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1918/19

BULLETIN
OF
Culver-Stockton
COLLEGE

Volume V, No. 4

CATALOGUE NUMBER


Published at least Quarterly by Culver-Stockton College

*Entered as Second Class Mail Matter, August 21, 1914, at the Post Office at
Canton, Missouri, under Act of August 24, 1912*

CANTON, MISSOURI

ON THE MISSISSIPPI

JUNE, 1919



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Culver-Stockton College

(FOUNDED AS CHRISTIAN UNIVERSITY IN 1853)



ANNUAL CATALOGUE

FOR THE

SIXTY-SECOND SESSION

1918 - 1919

Announcements for 1919-1920

CANTON, MISSOURI

On the Mississippi

JUNE, 1919



JOST & KIEFER PRINTING CO., QUINCY, ILL.



COLLEGE HALL FROM SOUTH-EAST

CHANGE OF NAME

At the December, 1914, meeting of the Board of Trustees of Christian University a resolution was unanimously adopted expressing the sense of the meeting that the names of Mr. R. H. Stockton and Mrs. Mary E. Culver, of Saint Louis, should be united in the new name which it was desired to give the institution, as a perpetual memorial of their benefactions to the College, and authorizing the President to confer with Mr. Stockton and Mrs. Culver with a view to securing their consent.

Shortly thereafter, a copy of this resolution was conveyed personally to Mr. Stockton and Mrs. Culver by President Todd and President Emeritus Johann.

At a meeting of the Executive Committee, held February 15, 1917, a resolution was adopted approving the title, "Culver-Stockton College" as the new name of the corporation, and authorizing the President of the Board to promote a bill in the State Legislature to amend the charter of the institution, giving effect to this change.

On February 19, 1917, a bill entitled "**An act to amend an act entitled 'An act to incorporate Christian University,' approved January 28, 1853, by changing the name from 'Christian University' to 'Culver-Stockton College'**" was introduced in the House by Mr. Caldwell. On March 13, 1917, this bill was passed by the House, and four days later, on March 17, was ratified by the Senate and became law.

The new name came into use on and after June 16, 1917.

CALENDAR

1919

JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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6	7	8	9	10	11	12
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27	28	29	30	31

AUGUST

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31

SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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1920

JANUARY

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JULY

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AUGUST

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SEPTEMBER

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NOVEMBER

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DECEMBER

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1921

JANUARY

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FEBRUARY

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MARCH

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APRIL

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19	20	21	22	23	24	25	...
26	27	28	29	30

COLLEGE CALENDAR

SUMMER SCHOOL, 1919

June 9, Monday	Registration.
June 10, Tuesday	Instruction begins.
Aug. 8, Friday	Instruction ends.

FIRST SEMESTER, 1919-1920

Sept. 9, 10, Tuesday, Wednesday	Entrance Examinations and Registration.
Sept. 11, Thursday	Instruction begins.
Sept. 12, Friday night	Reception for students.
Nov. 10, Monday	Mid-semester day.
Nov. 27, 28, Thurs., Friday	Thanksgiving Holidays.
Dec. 9, Tuesday	Meeting of Board of Trustees.
Dec. 18, Thursday	Christmas Performance of Dramatic Club.
Dec. 19, Friday, 10 a. m.	Christmas Holidays begin.
Dec. 30, Wednesday, 7:40 a. m.	Christmas Holidays end.
Jan. 12, Monday	Public Recital of Piano Department.
Jan. 21, 22, 23, Wed., Thurs., Fri.	Semester Examinations.
Jan. 23, Friday	First Semester ends.
Jan. 23, Friday night	Post-Examination Jubilee.

SECOND SEMESTER, 1920

Jan. 24, 26, Saturday, Monday	Entrance Examinations and Registration.
Jan. 27, Tuesday	Instruction begins.
Feb. 23, Monday	Washington's Birthday Holiday.
Mar. 9, Tuesday	Meeting of Board of Trustees.
Mar. 23, Tuesday	Mid-semester day.
April 5, Monday	Easter Monday (Holiday).
May 3, Monday	Campus Day (Holiday).
May 7, Friday	Cap and Gown Day.
May 19, 20, 21, Wed., Thurs., Fri.	Semester Examinations.
May 23, 27	Commencement Week.
May 23, Sunday 10 a. m.	Baccalaureate Sermon.
May 24, Monday 4 and 8 p. m.	Recitals of Department of Music.
May 24, Monday 3 p. m.	Exhibit of Department of Art.
May 25, Tuesday 10 a. m.	Commencement of School of Religion.
May 25, Tuesday 8 p. m.	Major Performance of Dramatic Club.
May 26, Wednesday 10 a. m.	Junior Morning.
May 26, Wednesday 2 p. m.	Meeting of Board of Trustees.
May 26, Wednesday 7 p. m.	Outdoor Concert.
May 26, Wednesday 8 p. m.	Alumni Banquet.
May 27, Thursday 10 a. m.	Sixty-third Annual Commencement.

BOARD OF TRUSTEES

The PRESIDENT of the College, ex-officio, and the following persons by election:

1919

Geo. A. Campbell	St. Louis
L. H. Condit.....	Canton
*W. D. Endres.....	Quincy
A. N. Lindsey	Clinton

1920

E. N. Cason.....	Canton
Geo. L. McCutchan.....	Canton
W. B. McRoberts.....	Canton
William T. Jones.....	St. Louis

1921

Robert M. Wilson	Monroe City
J. H. Hamann.....	Canton
*B. G. Reavis.....	Mexico
R. H. Stockton.....	St. Louis
J. B. Weldon	Columbia

1922

Ben. F. Glahn.....	Palmyra
L. C. Hendren.....	Hannibal
W. M. Turley.....	Canton
Geo. L. Peters	Canton

Officers of the Board

W. B. McRoberts.....	President
W. D. Endres.....	Vice-President
E. N. Cason.....	Secretary
L. H. Condit.....	Treasurer

Executive Committee—J. H. Wood, Chairman; G. L. Peters, W. B. McRoberts, J. H. Hamann, L. H. Condit, Treasurer; E. N. Cason, Secretary; W. M. Turley, W. D. Endres.

Committee on Finance—L. H. Condit, Robert M. Wilson, L. C. Hendren, W. B. McRoberts, Geo. L. McCutchan.

Committee on Endowment—W. B. McRoberts, R. H. Stockton, Geo. A. Campbell, J. H. Wood, E. N. Cason, Wm. T. Jones.

Committee on Appropriations—J. H. Wood, L. H. Condit.

Committee on Athletics—J. H. Hamann, W. M. Turley.

Committee on Educational Efficiency—Geo. L. Peters, J. H. Wood, A. N. Lindsey, W. B. McRoberts.

Committee on Student Attendance—W. M. Turley, J. B. Weldon, J. H. Hamann, Geo. L. McCutchan, B. G. Reavis.

Committee on Buildings and Grounds—E. N. Cason, J. H. Hamann.

Committee on Student Aid—W. D. Endres, B. F. Glahn, J. H. Wood.

*Nominated by the alumni.

OFFICERS OF ADMINISTRATION

JOHN HEPLER WOOD, B.L., D.D.

President.

CARL JOHANN, A.M., LL.D.

President Emeritus.

HENRY BARTON ROBISON, A.M., Ph.D.

Dean of the School of Religion, College Examiner, and Vice Chairman
of the Faculty.

WILLIAM D. ENDRES, A.M., B.D.,

Extension Secretary.

SCEVA BRIGHT LAUGHLIN, A.M.

Registrar.

BYRON INGOLD, A.M.

Bursar, and Secretary of the Faculty.

HERBERT MEDBOURN GARN, A.B., B.D.

College Adviser.

WILLIAM EBEN SCHULTZ, A.M., Ph.D.

Adviser for Undergraduate Literary Activities.

GEORGE EVERETTE BREECE, B.S., A.M.

Supervisor of the Academy.

MRS. MARGARET GORE BASKETT

Matron of the College Dormitories, and Dean of Women.

CLAUDE E. SPENCER

Librarian.

CLIFTON C. WILLS

Engineer, and Superintendent of Buildings and Grounds.

MAURINE BAILEY

Secretary to the President.

CONRAD WILL,

Assistant Engineer.

EUGENE CHAPPELL,

Assistant in the Chemistry Laboratory.

PAUL ELLIOTT,

Assistant in the Physics Laboratory.

.....
Assistant in the Biology Laboratory.

OFFICERS OF INSTRUCTION*

COLLEGE OF LIBERAL ARTS AND SCIENCES SCHOOL OF RELIGION

BYRON INGOLD, A. M.,

Professor of Mathematics.

A. B. 1904, Culver-Stockton College; A. M. 1915, Central Wesleyan College; Graduate Student, University of Missouri, summer of 1918. Professor of Mathematics, Culver-Stockton College, 1904—.

HERBERT MEDBOURN GARN, A.B., B.D.,

Professor of the Old Testament Language and Literature, and Religious Pedagogy.

Graduate of Culver Military Academy, Classical Course, 1898; A. B. 1902, Hiram College; B.D. 1908, University of Chicago; Graduate Student, University of Chicago, summers of 1914, 1917, and 1918. Professor of Classical Greek (1909-1911); Professor of the Old Testament Language and Literature, and Religious Pedagogy (1911—); Acting President (1912-1914): Culver-Stockton College, 1909—.

HENRY BARTON ROBISON, A.M., Ph.D.,

Professor of the New Testament Language and Literature, and the Philosophy of Religion.

A.B. 1893, Transylvania College; Classical Diploma 1893, the College of the Bible; A.M. 1894, Transylvania College; Ph.D. 1907, University of Chicago. Instructor in Classics, Transylvania College, 1893-1899; Pastor in El Paso, Texas, and Mobile, Alabama; Professor of the New Testament Language and Literature, and the Philosophy of Religion, Culver-Stockton College, 1910—.

CHARLES AMZI VANNOY, A.M., Ph.D.,

Professor of the Greek and Latin Languages, and Philosophy.

A.B. 1910, A.M. 1911, Drake University; Ph.D. 1914, University of Iowa. Fellow in Greek and Archaeology, University of Iowa, 1913-1914; Professor of the Latin and Greek Languages, and Philosophy, Culver-Stockton College, 1914—.

SCEVA BRIGHT LAUGHLIN, A.M.,

Professor of History and Social Science.

A.B., A.M. 1905, Penn College; M.A. 1906, Haverford College; Graduate Student, University of Iowa, summers of 1909 and 1910; Graduate student, Harvard University, summer of 1911; Graduate Student, University of Chicago, summer of 1915. Principal of Pleasant Plain (Iowa) Academy, 1906-1907; Teacher in Iowa Rural Schools, 1907-1908; Principal High School, Akron, Iowa, 1908-1910; Superintendent of Schools, Larchwood, Iowa, 1910-1912; Teacher of English, Friends' Boys School, Ram Allah, Palestine, 1912-1913; Principal of Laurence Friends' Academy, Gate, Oklahoma, 1913-1914; Principal of Friendswood (Texas) Academy, 1914-1915; Professor of History and Social Science, Culver-Stockton College, 1915—.

*This list is arranged in order of seniority within the several ranks.

WILLIAM EBEN SCHULTZ, A.M., Ph.D.,

Professor of the English Language and Literature.

A.B. 1906, A.M. 1907, Culver-Stockton College; M.A. 1909, Yale University; Research Student in British Libraries, summer of 1914; Ph.D. 1915, Yale University. Instructor in Modern Languages, Culver-Stockton College, summer of 1907; Professor of Modern Languages, LaGrange College, 1907-1908; Instructor in English, University of Kansas, 1909-1911; Fellow in English, Yale University, 1911-1912; Assistant in English, Yale University, 1912-1915; Instructor in English, University of Illinois, 1915-1916; Professor of the English Language and Literature, Culver-Stockton College, 1916—.

GEORGE EVERETTE BREECE, B.S., A.M.,

Professor of Education.

A.B., and B.S. in Education, 1913, A.M. 1918, University of Missouri. Reader in English, University of Missouri, 1912-1913; Assistant in Educational Psychology, University of Missouri, 1913-1914; Superintendent of Schools, Bogard, Missouri, 1914-1917; Professor of Education, Culver-Stockton College, 1917—.

*MRS. GEORGE EVERETTE BREECE, A.B., B.S.,

Professor of Biology.

A.B. 1914, B.S. in Education 1915, University of Missouri. Principal of Bogard (Missouri) High School, 1916-1917; Professor of Biology, Culver-Stockton College, 1917-1919.

ROBERT MILTON SMITH, A.B.,

Professor of Chemistry.

A.B. 1912, University of Missouri. Teacher of Science in high schools, 1912-1916; Industrial Chemist, 1917; Professor of Chemistry, Culver-Stockton College, 1918—.

GEORGE LLEWELLYN PETERS, A.M.,

Professor of Pastoral and Pulpit Duties.

A.B. 1897, A.M. 1906, Eureka College. Pastor of rural, town and city churches, including Taylorville (Ill.), Joplin, Springfield (Mo.), and Omaha. Professor of Pastoral and Pulpit Duties, Culver-Stockton College, 1918—.

.....
Professor of Modern Languages.

.....
Director of Physical Education.

*Resigned.

VADEN THOMAS WOOD, A.M.,

Assistant Professor of History.

A.B. 1911, A.M. 1917, Culver-Stockton College; Graduate Student, University of Chicago, 1911-1912, and summers of 1916 and 1917. Principal of Coweta (Oklahoma) High School, 1913-1914; Instructor in History and Latin, Culver-Stockton College, 1915-1918; Principal of Culver-Stockton Academy, 1916-1918; Physical Director in Army Y. M. C. A., Camp Taylor, Kentucky, summer of 1918; Assistant Professor of History, Culver-Stockton College, 1918—.

Assistant Professor of English.

SCHOOL OF FINE ARTS

ELLA TURLEY,

Instructor in Art.

Washington University, St. Louis School of Fine Arts, 1914; Pupil of Kathryn E. Cherry, Dawson Watson, and Mrs. A. A. Frazee.

FRANCES TIPTON, Mus.B.,

Instructor in Voice.

Mus. B. (Voice and Piano), 1911, Kansas Wesleyan School of Music, under James Carnal, Voice, and James Campbell, Jr., Piano; Southern Methodist University, 1915-1916, under Kirk Towns, Voice. Director of Music, Western Normal College, Shenandoah, Iowa.

Instructor in Piano.

MARY CASON, A. B.,

Instructor in Piano.

A.B. 1915, Culver-Stockton College; Northwestern University School of Music, 1915-1916, under Arne Oldberg; Graduate of Quincy Conservatory of Music, under William Spencer Johnson.

RUTH KENNARD,

Instructor in Oratory, and Physical Education for Women.

University of Southern California, 1912-1914; Graduate 1917, Emerson College of Oratory, Boston. Instructor in Drama and Expression, Wallis School of Dramatic Art, Los Angeles, 1917-1918.

ACADEMY

JOHN BROGDEN, A.M.,

Instructor in Latin.

HOWARD OSCAR ROCKS, A. B.,

Instructor in History and Latin.

CLARENCE INGOLD,

Student Assistant in Mathematics.

ESTELLE JEANNETTE CLARK,

Student Assistant in English.

MAUDE LANGDOC ROCKS,

Student Assistant in History.

Standing Committees of the Faculty.

Athletics—Director and Professor Breece.

Catalog—The President, Professors Robison, Schultz, Laughlin, Breece and Smith.

Classification—The Registrar, the Examiner and the Adviser.

Courses of Study—The Adviser, with others to be appointed.

Discipline—The President, Professors Vannoy and Breece.

Excuses—Professors Breece and V. T. Wood.

Graduate Studies—Dean Robinson, Professors Garn and Vannoy.

Library—Professors Vannoy, Schultz, Laughlin and Ingold.

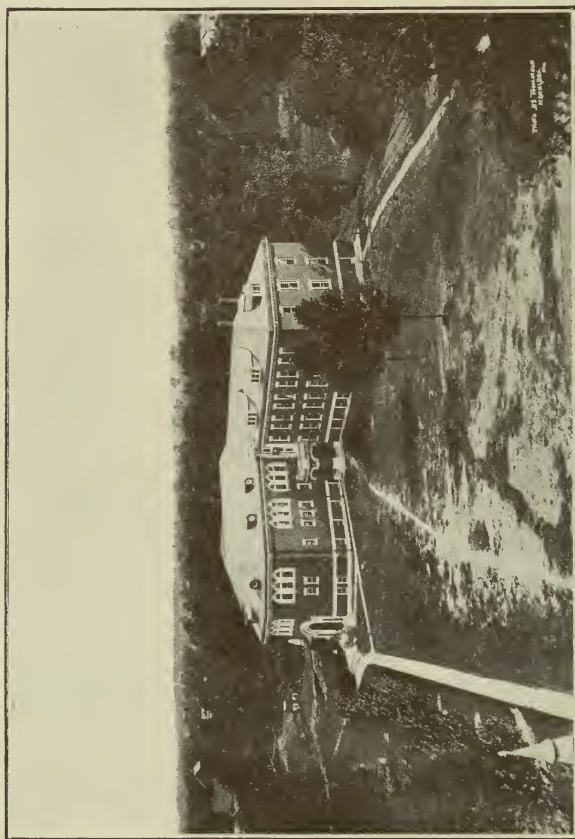
Publicity—Professors Schultz, Ingold and Laughlin.

Religious Activities—The President, Professors Robison and Garn.

Schedule—Professors Ingold, Vannoy and Breece.

Student Publications—Professors Schultz, Garn, Laughlin, Breece and V. T. Wood.





GYMNASIUM AND STOCKTON HALL

CULVER-STOCKTON COLLEGE

Historical Statement.

Culver-Stockton College, founded as Christian University, owes its existence to a movement in the late 40's and 50's of the last century to give a larger place to the Bible and religion in the education of the youth of the nation. This movement was led by James Shannon, then president of the State University at Columbia, D. Pat Henderson, and others. The location was chosen both because of its natural beauty and suitability for the purposes of an institution of learning, and because of its geographical advantages, as enabling it to serve effectively the educational needs of three states. A charter was granted by the State Legislature in 1853, under which the school has operated in the past and under which, as amended in 1917, it continues to operate.

The corporation suffered severe reverses during the Civil War, when the school was closed for a number of years and the building occupied by the Federal troops. At this time also its endowment was completely swept away.

The institution passed through the most trying experience in its history, when in 1903, the Main Building was burned to the ground, and all of its papers and records were completely destroyed. The school at this time would have ceased to be but for the courage and devotion and sacrifice of Dr. Carl Johann, then president of the college. Dr. Johann, in spite of the lukewarmness of many and the opposition of some, raised the money for a new building, and the present Main Building was erected.

This building stands in the midst of a Campus of thirty-four acres which occupies the top of a hill west of the town of Canton more than a hundred feet above the Mississippi River, and commands superb views in all directions—to the north and south and east, the Mississippi valley spread out like a map; to the west, a series of beautiful well treed hills across which the sunsets are the most wonderful that are to be seen anywhere on land.

In 1912, under the impetus of the generous benefactions of Mrs. L. L. Culver and Mr. R. H. Stockton, of Saint Louis, the school took another great step forward. It was in this year that Mary Culver and Stockton Halls, the College residences, and the L. L. Culver Gymnasium were erected. These buildings are among the most beautiful and best equipped of their kind in the middle west.

In 1914 the Trustees and Faculty began to pay special attention to educational standards. During the summer and autumn of 1915 the educational forces of the school were completely reorganized. Important structural alterations were made in the Main Building in order to provide room for the new science departments, and thousands of dollars were raised for the equipment of the laboratories. The library was created at this time and thousands of volumes were purchased, and the new reading room with its dignified furnishings and its splendid refer-

ence library came into being. Important changes in the Faculty and the curriculum were also made. President John H. Wood took office in June, 1917.

The State University has inspected and approved the first two years of the work of Culver-Stockton College. The College Union of Missouri has appointed a committee for inspecting us in October 1919, and will make a report at the November meeting in 1919. Our progress has been steadily upward for the last five years, and we confidently expect to meet the standards demanded for entrance into the College Union.

S. A. T. C.

The war disturbed the plans of most small colleges as well as the larger institutions. In May 1918 the announcement came to us that the government had planned for military training in connection with college studies, and that 100 would be necessary for a unit; at that time the only promise they made to the men was free uniforms. It seemed impossible to the authorities of Culver-Stockton College that they could obtain this number under the existing conditions. Consequently, when the last of August came and with it the additional announcement that those entering the S. A. T. C. in colleges would receive not only free uniforms, but \$30 per month, free board and tuition, Culver-Stockton lost 40 or 50 young men who were planning to attend our institution. It seemed imperative that something be done, and be done quickly.

So the President conferred with President A. Ross Hill, University of Missouri, who had charge as District Manager of four states, and he suggested that we put on an intensive campaign to see how many could be lined up for this military training. The President also made a hurried visit to Washington to confer with the authorities, and received from them the conditional approval of a unit of probably less than 100. It was practically understood that if we should get a unit of 60 or 75 we should be approved.

On September 17 we started on a two weeks' intensive campaign and succeeded in getting nearly 100 lined up to take military training along with college work. Various rules from the government finally cut this number to 55, which was the number of our S. A. T. C. These young men came from Northeast Missouri for the most part and were a splendid body of young men. Some of them gave up good positions to enter the S. A. T. C.

Then the government sent us Lt. John A. Heist and Lt. Clayton. We certainly consider ourselves fortunate in having young men such as these officers in charge. They co-operated with the college in every way for the good of both the college and the soldiers. The boys were given splendid training, and, from all reports, are to be congratulated upon the normal student work that was accomplished. Everything was done for the physical training and health and moral development of these young men sent to us. It was a sad blow to their ambitions when the armistice was signed on the 11th of November and they found they were to be demobilized before the Christmas holidays. We enjoyed knowing these young men, some of whom remained with us in regular college

work, and we feel sure that those who have gone to their homes and business have a warm place in their hearts for Culver-Stockton College.

Location.

Canton is a town of about 2,500 population nestled among the trees on the banks of the Mississippi river in the northeast corner of the State, about half way between Keokuk and Quincy. It has good railway facilities, being on the main line of the Burlington to the north. The people of Lewis county voted the county dry some years ago. A new water system has recently been installed. There are Baptist, Christian, Episcopal, Methodist, Presbyterian, Lutheran, and Catholic churches, and the Canton High School is a first-class approved High School.

Buildings.

Main Building. This building was erected in 1903, on the site of the building that was burned in March of that year. It is a three-story brick building containing the various class rooms and laboratories, the library, the reading room, the assembly hall, the halls of the various literary societies and the administration offices.

Stockton Hall and Mary Culver Hall are the women's residences. These halls were built in 1912, at a cost of \$55,000, and are the gift of Mrs. Mary E. Culver, of Saint Louis. Each of the halls contains, in addition to dining room, kitchen and other offices, 24 student rooms, accommodating two students each, and each bed room contains separate beds, closets and desks for each occupant; also a lavatory with hot and cold water. There is a well equipped modern bathroom on each floor.

L. L. Culver Gymnasium. This handsome building is also the gift of Mrs. Culver, and was erected in 1912 at a cost of \$20,000. It is built in three stories. The lower story contains the swimming pool, with every convenience both for the bold and the timid swimmer. The second or main floor contains all the apparatus for the classes in physical education. The floor is also marked off for basket ball, and here the inter-collegiate games for both men and women are played. The upper floor contains the running-track, inclined at the proper angle, and padded with cork carpet.

Central Lighting and Heating Plant. This building was erected in 1912, at a cost of \$20,000, and is the gift of Mr. R. H. Stockton, of Saint Louis. It supplies light and heat to all the buildings on the campus and has a capacity for supplying many more buildings as they may be erected. Its tall concrete chimney is a landmark for many miles up and down the Mississippi river.

Stockton Cottages. Six four-room, brick cottages, on the edge of the campus, for the convenience of married students. They, too, are the gift of Mr. Stockton.

The buildings are all of brick and stone and concrete construction, attractive in appearance and admirably adapted to their purpose. They form one of the best educational plants in the State.

Endowments.

The productive endowment of the institution amounts to \$230,000. The non-productive endowment, invested in campus, buildings, library, laboratories and furnishings, amounts to \$180,000.

Library and Reading Room.

The library and reading room occupy two large rooms in the Main Building. The stack room on the north is furnished with five large stacks besides wall cases and contains about 9,000 volumes, most of them new. It is probably one of the most complete and up-to-date college libraries in the State. The reading room is a large south room furnished with elegant oak tables, magazine and newspaper racks, atlas stand and a large wall case filled with works of reference.

The Laboratories.

The Laboratories are three in number,—the chemical, physical and biological, and are newly equipped for all work offered in general chemistry, qualitative and quantitative analysis, agriculture, physics, botany, zoology, physiology, and related sciences. They are well lighted and ventilated according to the most approved methods.

Wall Maps and Charts.

The Departments of History, Classics and Biology are equipped with a full line of W. & A. K. Johnson's wall maps and charts for the illustration of courses in these departments. These include the following:

Two Johnson World Maps (Hemisphere and Mercator's Projection); Five Johnson Maps of the five Continents; Johnson's European History Series, 16 maps in rotary case; Sanford's American History Maps, 32 maps in drum case; Johnson's Classical Series, 8 maps in rotary case; Frohse Anatomical Charts, 12 charts in utility case.

Literary Societies.

The Hawkins Literary Institute, the oldest of the three organizations of its kind, was organized in 1867. It admits men only to membership. The Zetolphian Literary Society was organized in 1868. It admits women only to membership. The Alethean Literary Society was organized in 1916. It admits both men and women to membership.

Each of these societies occupies a beautifully furnished room on the third floor of the Main Building. They hold regular sessions on Friday afternoons and evenings and each gives a public program during the year.

Dramatic Club.

The Culver-Stockton Dramatic Club, founded in 1917, is a selective student organization which chooses, in competition, the talent of the school, and gives at least two public performances, one just before the Christmas holidays, and the other during Commencement week.



READING ROOM



LIBRARY STACK ROOM

Oratory and Debate.

Teams are organized for both oratory and debate in Culver-Stockton College. A prohibition Oratorical Contest is held each year, the winners representing the College in the State contests. During Commencement week there is an oratorical contest open to all students. First, second and third prizes are given. There are debating contests at home and with other colleges during the year. Every encouragement is given students to enter these contests, as the ability to address an audience easily and effectively is regarded as an accomplishment to be cultivated by every educated man and one which adds greatly to his powers of leadership. The work may be elected in satisfaction of the requirement in Public Speaking. It will be graded on the same scale as other work taken for credit. In case of inter-collegiate debates, students chosen to represent the College, but not all who compete for that honor, will be given one hour of credit.

Publications.

The College publishes a bulletin, issued at least quarterly, the June number of which in each year is the catalog number. The bulletin will be sent free on request. During the coming year, a College weekly, called the "Megaphone," edited by the students themselves under the supervision of the department of English, will be established. A college annual, called "Milestones," is also published.

Purpose of Culver-Stockton College.

It is the aim of Culver-Stockton College to provide facilities under Christian auspices for a sound college education for both men and women in preparation for the professional and technical schools of the University. Whether a student is preparing for the Christian ministry, the law, medicine, dentistry, agriculture, engineering or commerce, it is felt that a sound college education is the best possible preparation, and that to be impatient of the cultural disciplines in an eagerness to take the vocational courses properly belonging to the seminary and the university is to sacrifice values for which there is no compensation.

Co-Education.

Culver-Stockton College is open on equal terms to men and women. Women have the same opportunities in the class room, in the gymnasium, in student organizations and public contests as men.

Student Conduct.

Each student is expected to be diligent in his work as a student and to conduct himself at all times according to the rules of good society. Individual students are allowed the largest possible amount of liberty consistent with the good of the whole body. All are placed on their honor. Occasionally young people show themselves too immature and undisciplined to observe the proprieties of such a community and have to be denied the privilege of the College.

Chapel.

This assembly, which meets four days in the week, is held not only for the purpose of conducting religious exercises, but also for the purpose of making announcements, keeping alive the school spirit, discussing matters of interest to the school community, and listening to addresses on questions of general interest. It is felt to be one of the important factors entering into a college education. Attendance is required of all students.

Church Services.

Students are required to attend the regular services in the churches on Sunday, but are left quite free to attend the church of their choice.

Absences from Recitation.

Daily attendance upon all classes throughout the semester is required of all students. All work missed on account of absence must be made up. Unexcused absences exceeding in number the number of recitations per week in any course will have the effect of cutting off the student from the privilege of the course, to which he may be reinstated only upon the recommendation of the Faculty and on such conditions as the Faculty may impose. Two unexcused tardinesses will count as one absence. Absences immediately preceding or following a holiday or vacation count double.

For each total of seventeen absences during a semester, including absences caused by late enrollment, or for a total of twenty-six absences during both semesters, the student will receive one negative credit. He will receive two negative credits for a total of thirty-four absences during both semesters. The Faculty will, in extraordinary cases, exempt a student from the operation of the rule, and the rule does not apply to absences incurred by reason of participation in college activities, athletic or debating teams, or, in the case of ministerial students, to absences incurred by reason of calls to conduct weddings or funerals in the churches which they serve. The rule applies to all absences, whether excused or unexcused.

All absences for which a student wishes exemption from the operation of this rule must be reported by said student to the Faculty Committee on Excuses within twenty-four hours after his return to class. This applies to all students, including members of athletic and other teams. This committee will also deal with chapel absences.

Our Needs.

The chief need of the college is the support of the great Christian brotherhood of Missouri. Culver-Stockton College, by its heroic service in the past and by its aggressive efforts to be a real college, claims the attention of the 140,000 Disciples of Missouri. We want leaders, and must have them, and the imperative need of the hour is to train them. We have the right to as strong a college as any people. Great tasks are

ahead for the church. A college where there is a moral foundation under all its training is a fundamental necessity if the Christian Church of Missouri is to rise to its task in this generation.

A campaign for \$500,000 to be raised within the next five years is planned. This challenges the brotherhood of Missouri to establish a college worthy of the great state which is the center of Disciple strength.

The Endowment campaign is being launched. We call for pledges, money, government bonds, notes, real estate, stocks, etc. We want each member of the Christian Church in Missouri to have stock in Culver-Stockton College.

Annuity gifts are solicited. We pay you interest, you pay no taxes, and at your death the gift works on for generations doing good.

Others, however, may prefer to remember Culver-Stockton College in their wills. The following form of bequest may be used for that purpose:

Form of Bequest.

And I further will, devise and bequeath unto the Trustees of Culver-Stockton College, located in the town of Canton, in the County of Lewis, in the State of Missouri, the sum of.....dollars, to be used and devoted by the Trustees of said college for its sole use and benefit and in such manner as said Trustees may in their discretion provide, to have and to hold the said sum for said purpose alone to said College forever.

A New Department.

By action of the Board of Trustees in May 1918 there was created what is known as the Extension Department of Culver-Stockton College. This department is to be a permanent institution and its work will be carried on from year to year, under a man as Extension Secretary who will give all his time to organizing and conducting the department.

The object of the department is to foster the purposes and ideals of the college among its logical constituents; to enlist the moral and financial support essential to the realization of these ideals; to extend the sphere of its influence as rapidly and as widely as its support will allow.

EXPENSES

The college year extends over thirty-six weeks and is divided into semesters of approximately eighteen weeks each.

Tuition Fees.

The semester tuition fees vary according to the number of hours taken, as follows:

Twelve to sixteen hours (regular work)\$25.00

Note:—In the case of conditioned students regular work will consist of from eight to twelve hours in the college, with one course (four or five recitations) in the Academy. Conditioned students will not be allowed to exceed these limits without special permission and the payment of a special fee.

Fewer than twelve hours shall be charged for at the rate of \$2.25 per hour, provided that no fee shall fall below \$10.00.

Students who are permitted to take in excess of sixteen hours will pay in addition to the regular tuition fee \$2 for each such hour.

Tuition fees are not refunded and are not transferable.

Laboratory Fees.

Laboratory fees to cover cost of materials used and wear on apparatus are charged in connection with courses in biology, chemistry and physics as follows:

Chemistry 11\$ 8.00 per semester

Breakage fee (unused portion to be refunded).....\$ 3.00 per semester

Chemistry 21\$10.00 per semester

Physics\$ 5.00 per semester

Student required to make good all breakage.

Breakage fee\$ 5.00 per semester

Chemistry 22, 31\$ 8.00 per semester

Biology 11, 13, 21, 31.....\$ 5.00 per semester

Breakage fee\$ 3.00 per semester

Other Fees.

Incidental Fee, each semester for each student\$ 5.00

Athletic Fee, entitling student to membership in the athletic association, privileges of the gymnasium, and admission to all games, each semester 3.00

Library Fee, payable on entrance, a year 1.00

Subscription to college paper, payable on entrance, a year 1.00

Oratory and Debate, payable on entrance, a year 1.00

College Annual, payable on entrance, a year 2.00

Lyceum Course, five numbers, a year 1.25

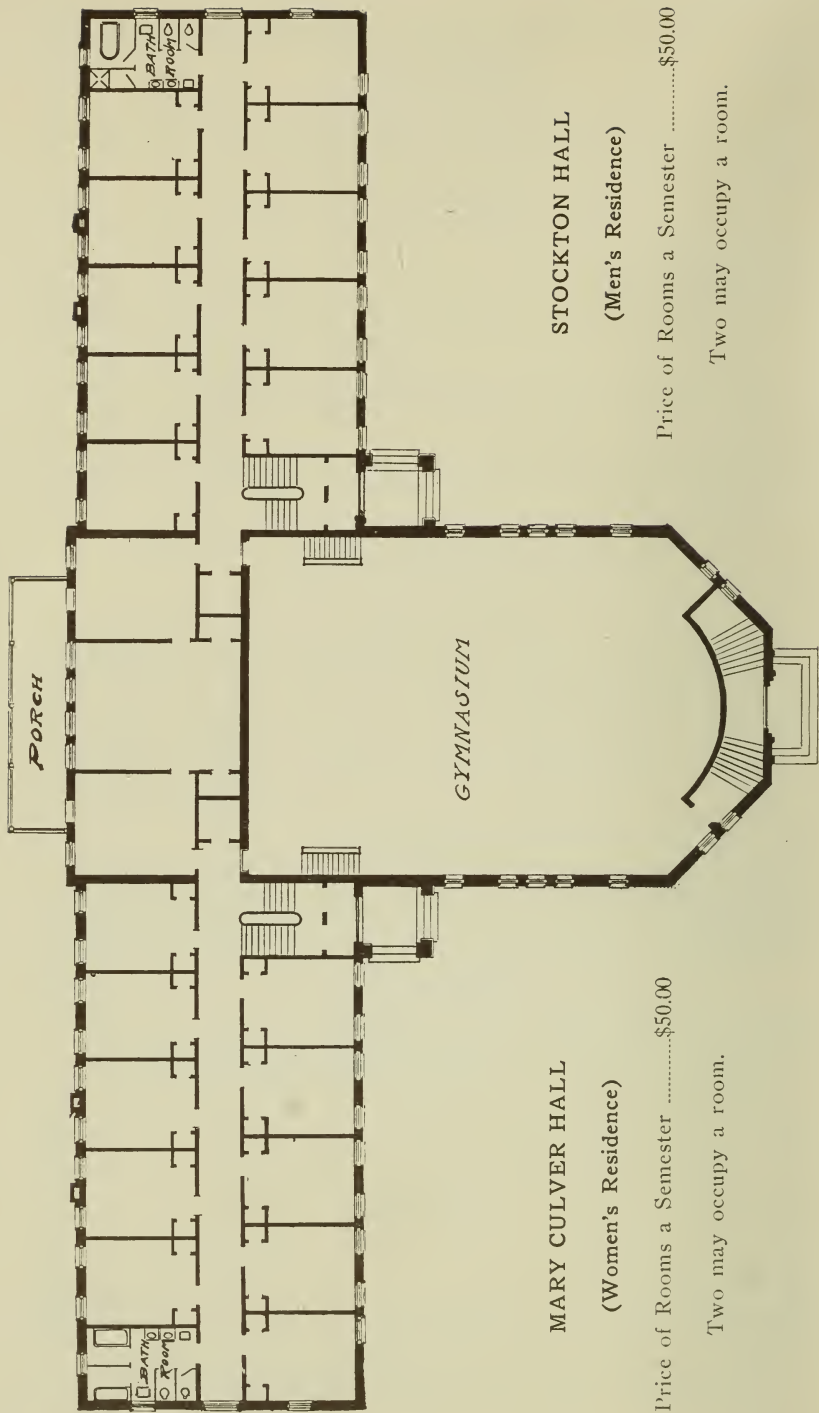
Breakage Fee, all students 1.00

Special examinations, each 1.00

Registration on days later than appointed 1.00

Graduation Fee, due on Cap and Gown Day 10.00

Record sheet of all work done in the college will be furnished free to each student. Each record sheet furnished thereafter..... 1.00



MARY CULVER HALL

(Women's Residence)

Price of Rooms a Semester\$50.00

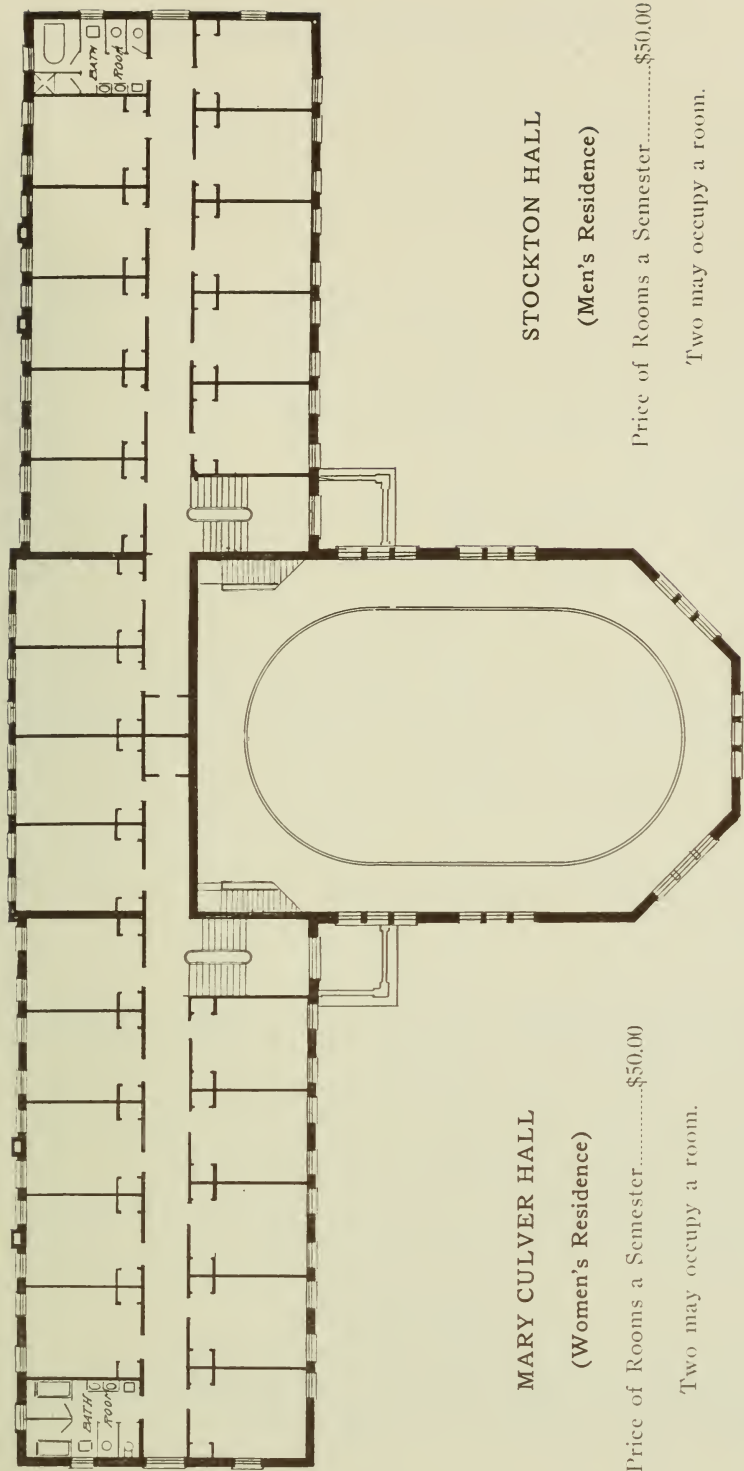
Two may occupy a room.

STOCKTON HALL

(Men's Residence)

Price of Rooms a Semester\$50.00

Two may occupy a room.



MARY CULVER HALL
(Women's Residence)

Price of Rooms a Semester.....\$50.00
Two may occupy a room.

STOCKTON HALL
(Men's Residence)

Price of Rooms a Semester.....\$50.00
Two may occupy a room.

Expense of Residence.

Rooms are \$50.00 per year for each student, two in a room. The rooms are furnished for the accommodation of two students each, and when rooms are so occupied each student pays his proportion of the room rent. Students desiring to occupy rooms by themselves may do so provided the room is not required for other students. In this case they will pay the full rent.

Room rent is payable in advance for the entire semester and no rebate will be made if the room is vacated before the end of the semester.

Applications for rooms should be sent at an early date to the Bursar. Such applications must be accompanied by a deposit of \$10, which will be applied on the first payment, but which will be forfeited in case the application is cancelled. In case the application is rejected the money will be refunded.

Rooms will be assigned in the order in which the applications are received. Early application should be made to avoid disappointment. In case the demand is greater than the supply, preference will be given to regular college students, and, in the case of old students, to those whose observance of the proprieties of the Halls has given entire satisfaction.

Mattresses are furnished, but students are required to provide their own bedding, towels and toilet articles, and must pay for the laundering of bed clothes and towels.* The bedding must include two white spreads, blankets, and comforts, four sheets, three pillow cases (each 20 by 30 inches), and the towels should include 6 face towels, 2 bath towels and 6 wash cloths. Each article must be clearly marked with the student's name. Students care for their own rooms, which are regularly inspected.

All young ladies attending Culver-Stockton College are required to board in the dormitory unless they board at home, or at approved boarding places by special arrangement with the president.

Board.

All young lady students boarding at the dormitory pay \$90 per semester for board, \$180 per year, \$90 payable on entrance and \$90 payable the second semester. No deductions for occasional absences. The dining-room will be closed during Christmas Holidays.

Board, room and tuition for young ladies in the dormitory is \$270, and including fees is less than \$300 for nine months in a modern dormitory with all conveniences and all gymnasium privileges.

Board in private homes ranges from \$5.00 to \$6.50 per week. A list of approved homes will be furnished, with prices, and if so desired, rooms and board will be engaged for students in advance.

Regulation as to Fees.

All tuition and other fees, also bills for board and room, at the college residences are payable in advance. Only in special case and for

*\$5.00 per semester, payable in advance.

reasons which call for special treatment will this rule be deviated from. Parents desiring to remit directly to the Bursar should send their checks in advance. Tuition fees and room rent will in no case be refunded except for protracted illness certified to by a physician.

Student Aid Fund.

This fund, established by the late Thos. W. Phillips, of Newcastle, Penn., and contributed to by many generous friends, is maintained for the purpose of assisting impecunious students for the ministry or the mission field to get an education. It is lent to such students in amounts varying according to the student's actual need, and without interest while the student is in school. Application blanks may be had from the Dean of the School of Religion. Rev. W. D. Endres, 910 Broadway, Quincy, Ill., is the chairman of the committee entrusted with the administration of the fund. The fund is not available for students (a) whose personal habits are lax; (b) whose income from preaching or other employment brings them in as much as \$300 a year; (c) whose class room work reveals a lack of serious purpose.

Self-Help.

Many students earn all or part of their way through school. This they do by working through the summer vacation and **saving all they earn**; by rendering certain services at the college residences, in the dining room and kitchen, at the heating plant and in the library; by rendering services in the stores, offices and residences of Canton. The College authorities stand ready to help worthy young men and women in this struggle. Students who are at all able to pay their way should not make application for help, but should leave these positions for those who must be helped. Many young people who have to earn their way should take six years to complete the four year course, using the extra years to earn money and saving all they earn. The value of the summer vacation as a time to earn is especially to be stressed. But the key word is **economy**. Earn all you can during the summer and save all you earn. All student workers should plan to give in service full value for the help they receive.

Ministerial students who can preach with acceptance have little trouble in securing appointments. This practice, however, is liable to many abuses, and may lead to the commercializing of the work of the ministry and the exploitation of the churches by unworthy or insufficiently trained men. The College stands ready to aid the churches in every possible way to correct these abuses. Only those students who have definitely and finally consecrated themselves to the work of the ministry and whose training is such as to make their services profitable to the churches will be encouraged to preach.

Scholarships.

— Culver-Stockton College offers a scholarship to the member of the graduating class making the best record in each of the first class high schools of Missouri, Illinois and Iowa. Application for this scholarship,



COLLEGE DINING HALL



BEDROOM IN CULVER HALL

signed by the principal, should be made as soon as possible after graduation from the high school, and should be sent to the President of the College.

These scholarships are awarded on the following conditions: (1) The applicant must be qualified for full freshman standing in Culver-Stockton College. (2) The scholarship is good only for the school year next ensuing after graduation. (3) It exempts the holder from the payment of tuition (\$50), but not from other fees. (4) It may be forfeited at the close of the first semester by a failure on the part of the holder to maintain a satisfactory standing in class-work or deportment. An average grade lower than "C" will be considered unsatisfactory.

P. E. O. Scholarship. This scholarship is awarded by the trustees of the P. E. O. Educational Fund, of Albia, Iowa. The same conditions obtain as in the high school scholarships except the one referring to validity (2).



ADMISSION OF STUDENTS

Classes of Students Admitted.

The undermentioned classes of students are admitted to Culver-Stockton College:

- (a) Regular college students, candidates for the A. B. and S. B. degrees.
- (b) Graduate students who have received the baccalaureate degree from Culver-Stockton College or some school of similar standing, and who may become candidates for a higher degree.
- (c) Special students, not candidates for a degree.
- (d) Fine Arts students.

Good Character.

Candidates for admission to Culver-Stockton College must furnish satisfactory evidence of good character. Students coming from other colleges must bring a certificate of honorable dismissal signed by the President of the institution from which they come.

Refusal of Registration.

The faculty reserves to itself the right to refuse registration to any student when, in its judgment, such action is for the best interest of the individual student or of the student body, without giving further reason for its action.

Requirements for Freshman Standing.

Candidates for admission to the freshman class must offer at least fifteen units of high school credit, eight of which are prescribed and seven of which are elective. The eight prescribed units are as follows:

English	3 units.
Algebra	1 unit.
Plane Geometry	1 unit.
A foreign language	2 units.
Ancient History	1 unit.

Candidates for the A. B. degree must offer 2 units of Latin.

Admission to a Major.

In addition to the above prescribed units, other units are prescribed for entrance to certain Majors:—

To the History Major—

Additional history2 units.

To the Science Major—

Physics1 unit.

Additional Science1 unit.

Definition of Prescribed Units.

(a) The three units in English must cover the three years' work in composition, rhetoric and literature as taught in approved high schools.

(b) The required work in mathematics must include one year in elementary algebra and one in plane geometry.

(c) The two units in Latin must include:

The beginning course1 unit

Caesar, four books1 unit

(d) The additional history units for admission to the History Major must be chosen from courses listed as electives in the definition of electives which follows.

(e) The additional foreign language requirement for the Foreign Language Major must be chosen from the foreign language courses listed as electives in the definition of electives which follows.

(f) Of the two science units prescribed for admission to the Science Major, one must be in physics, while the other must be chosen from the courses listed as electives.

Definition of Electives.

The electives, varying in number from four to six according to the major, must be chosen from the following groups—subjects double starred (* *) being strongly recommended:

(a) **English.** A fourth year in English, corresponding to fourth year English in approved schools, may be offered.

(b) **Mathematics.** Half units in the following subjects may be offered:

Elementary Algebra (in addition to the required unit)..... $\frac{1}{2}$ unit

Advanced Arithmetic $\frac{1}{2}$ unit

(Must be preceded by one unit each of elementary algebra and plane geometry.)

Solid Geometry $\frac{1}{2}$ unit

Trigonometry $\frac{1}{2}$ unit

College Algebra $\frac{1}{2}$ unit

(Must be preceded by $1\frac{1}{2}$ units of elementary algebra and plane geometry; may not be offered if advanced arithmetic is offered.)

Not more than four units of mathematics will be accepted.

(c) **Latin.** A third and a fourth year in Latin may be offered2 units

(d) **Greek.** Three units may be offered as follows:

**Beginning Course, with the first book of the Anabasis.....1 unit

The Anabasis, books II to IV with prose composition,
with the first two books of the Iliad.....1 unit

The Iliad, six books1 unit

- (e) **French.**
 The Beginning Course1 unit
 Second Year1 unit
 Third Year1 unit
- (f) **German.**
 **The Beginning Course1 unit
 Second Year1 unit
 Third Year1 unit
- (g) **Spanish.** (Not less than two units will be accepted.)
 The Beginning Course1 unit
 Second Year1 unit
 Not more than seven units in foreign language will be accepted.
- (h) **History.** Three units, in addition to the required unit, may be offered as follows:
 **Mediaeval and Modern History1 unit
 English History $\frac{1}{2}$ or 1 unit
 **American History $\frac{1}{2}$ or 1 unit
- (i) **American Government or Civics** $\frac{1}{2}$ unit
 (Must be accompanied by at least $\frac{1}{2}$ unit in American history.)
- (j) **Science*** Four units, but not more, may be elected from the following group:
 General Biology1 unit
 Elementary Botany1 unit
 Elementary Zoology1 unit
 Physiology1 unit
 (If preceded by a year in general biology, botany or zoology.)
 Chemistry1 unit
 **Physics1 unit
- (**Note**—Physics is specially recommended, as it is fundamental to all other branches of science. High schools which make a specialty of preparing students for college should not fail to equip themselves to teach elementary physics.)
 Physical Geography1 unit
 Agriculture1 unit
- In each case the preparation should include the equivalent of a year's work, five periods a week, of which at least two double periods of not less than 80 minutes each are devoted to laboratory work.
- Students are cautioned against electing any laboratory courses in high schools insufficiently equipped with laboratories for their illustration.
- (k) **Music**1 unit
 Sight-singing, ear-training, and elementary harmony; five periods a week of class work for two years.
- (l) **Drawing**1 unit
 (The work must consist of the equivalent of five double periods a week throughout the year.)

- (m) **Manual Training**1 unit
(Must consist of the equivalent of 5 double periods a week throughout the year.)
- (n) **Domestic Science**1 unit
(Must consist of the equivalent of 5 periods a week, two of which are double periods devoted to laboratory work.)
- (o) **Economics** $\frac{1}{2}$ unit
- (p) **Commercial Geography** $\frac{1}{2}$ unit
- (q) **Bookkeeping**1 unit
(The work must consist of the equivalent of five double periods a week throughout the year.)
- (r) **Stenography** $\frac{1}{2}$ or 1 unit
(The work must consist of the equivalent of five double periods a week throughout the year.)

Note—Of these last six subjects—manual training, domestic science, economics, commercial geography, bookkeeping and stenography—not more than four units in all will be accepted.



HIGH SCHOOL SUBJECTS which may be offered to meet college entrance re- quirements, and from which all electives must be chosen	Units prescribed for ALL majors	Maximum number that may be offered	Minimum number that may be offered	College credit for high school subjects See page 33f	Group Maximums
English.....	3	4	3	6 hrs.	
Elementary Algebra	1	1½	1		
Plane Geometry.....	1	1	1		
Advanced Arithmetic 1		½	½		
Solid Geometry		½	½		
Trigonometry		½	½		
College Algebra 2.....		½	½		
Latin.....		4	2	6 hrs.	
Greek		3	2	6 hrs.	
French		3	2	6 hrs.	
German		3	2	6 hrs.	
Spanish		3	2	6 hrs.	
History	1a	4	1	6 hrs.	
Am. Gov't 3 or Civics 3		½	½		
General Biology.....		1	1		
Elementary Botany		2	1		
Elementary Zoology		2	1		
Physiology 4.....		1	1	6 hrs.	
Chemistry		2	1		
Physics.....		2	1		
Physical Geography.....		1	½		
Agriculture		2	1		
Music		1	½		
Drawing.....		2	1		
Manual Training		2	1		
Domestic Science.....		2	1		
Economics		½	½		
Commercial Geography		½	½		
Bookkeeping.....		1	½		
Stenography		1	½		
Teacher Training.....		2	2		

1—Must be preceded by one unit each of Algebra and Plane Geometry.

2—Must be preceded by 1½ units of Elementary Algebra and 1 unit of Plane Geometry; may not be offered if advanced Arithmetic is offered.

3—Must be offered in connection with at least ½ unit of American History.

4—Must be preceded by one year of general Biology, Elementary Botany or Elementary Zoology.

a—Ancient History.

Certificates and Examinations.

Candidates for admission may satisfy these requirements by examination or by certificates from an approved high school.*

(a) Graduates of first class approved high schools in Missouri will be received without examination in so far as the units offered meet the entrance requirements.

(b) Graduates of second and third class approved high schools in Missouri will be given credit without examination for work done in the subjects that are approved, but will be required to take examination in subjects offered that are not approved.

(c) Graduates of Illinois high schools accredited by the University of Illinois will be given credit without examination for work done in the subjects that are approved, but will be required to take examinations in subjects offered that are not approved.

(d) Graduates of unapproved high schools will be required to take examinations in all subjects offered.

(e) Students who expect to enter without examination must present a certificate of their high school credits. Blanks for this purpose may be had from the President. When work has been done in more than one preparatory school separate certificates must be presented from each school. Certificates should be mailed to the Examiner as soon as possible after graduation from high school, but not later than two weeks before the opening of the semester.

(f) If for good reason a student is not able to furnish a full list of credits at the time of registration, the Examiner may grant him a certificate entitling him to provisional enrollment for a period of ten days.

(g) The examiner will refuse credit for any subject offered if, in his judgment, the work is not of satisfactory grade. The Faculty also reserve the right to withdraw credit in any subject if the subsequent work of the student shows inadequate preparation.

(h) Candidates for admission by examination are requested to make application at least one week in advance. The application should be accompanied by such credentials as the candidate may possess and should clearly state the subjects in which he seeks credit. No charge will be made for such examination if it is taken on the day set apart for that purpose.

Entrance with Condition.

Candidates able to offer no more than fourteen units may be admitted as conditioned students. Such condition must be made up within twelve months after entrance.

*Official lists of approved high schools in Missouri, Illinois and Iowa are on file in the President's office, where they may be consulted by anyone interested.

Entrance with Deficiencies.†

A student offering fifteen units for entrance, but deficient in one of the prescribed units, may remove the deficiency by electing one year of college work in the department of his deficiency in excess of all requirements of his college course of study. Or, in case one of the fifteen units offered for admission is in a subject for which college credit may be given (see under "Admission to Advanced Standing"), the student may, at the discretion of the Examiner, receive college credit for said unit (not more than 6 hours) and make up his deficiency in the Academy as a condition. In this case he will be required to take an examination in the subject offered for college credit.

Students deficient in more than one of the prescribed units may remove such deficiencies by electing an equivalent course in college for each such deficiency, in which case he may, where possible, be given college credit for a like number of courses offered for entrance. Students entering with deficiencies, but without conditions, will be given full freshman standing.

Making up Conditions and Deficiencies.

Students entering with conditions or deficiencies or both are strongly advised to avail themselves of the Summer Session of the College or the services of a tutor approved by the Faculty for the purpose of making up their deficiencies.

Admission to Advanced Standing.

College credit for work done in a **secondary school** will be given only as provided for under "Entrance With Deficiencies," or in cases where the work has extended beyond the usual four years of the high school course, and in such cases only for work which is approved as of college grade. In no case will a student be given more than twelve hours' credit for work done in a secondary school, or a unit of such work be accepted for more than six hours of college credit. In all such cases the student must submit to an examination. No certificate from a preparatory school will be accepted in lieu of examination as covering any part of the college course. Only in the following subjects and to the extent

†A **condition** is a shortage in the **number** of units offered for admission, as when a student is able to offer only 14 of the 15 that are required; a **deficiency**, on the other hand, is a shortage in one or more of the **required** units, as when a student, offering the full number of units required for admission, is able to offer only 2 units in Latin whereas 3 are required, or is unable to offer the prescribed unit in ancient history.

indicated will college credit be given for work done in a secondary school.

English, fourth year	6 hours
Mathematics (solid geometry, trigonometry or college algebra)	3 hours
Latin, fourth year	6 hours
Greek	6 hours
French	6 hours
German	6 hours
Spanish	6 hours
History, fourth year	6 hours
Physiology	6 hours

Graduates of accredited **junior colleges** will be admitted to full junior standing without examination on presentation of certificates showing that they have satisfied the entrance requirements and the work of the first two years of Culver-Stockton College.

Students coming from the **state normal schools** will be admitted without examination on presentation of certificates showing that they have satisfied the entrance requirements, and will be given credit towards advanced standing for all courses in excess of entrance requirements which count toward the A. B. or the S. B. degree. A graduate of a state normal school who has completed four years' work in an approved high school and at least two years' work in the said normal school may be granted 60 hours' credit, or full junior standing, provided the work done at the said normal school meets the requirements of the first two years at Culver-Stockton College.

Students coming from **other colleges** or universities must present certificates of honorable dismissal together with a detailed statement of entrance and college credits. Ordinarily such students will be given the same standing as was given them in the schools from which they came. Examinations, however, may be required at the discretion of the Examiner.

N. B.—(1) All credits toward advanced standing are accepted provisionally and may be withdrawn if it is found that the student's preparation is inadequate. (2) The acceptance of credits from other institutions does not excuse a student from making up any deficiencies of work not covered by the student's credits.

Claims for advanced standing, together with certificates, should be mailed to the Examiner at least two weeks before the beginning of the semester. No claim for advanced standing will be considered unless made within one semester after entrance. No student will be admitted as a candidate for the baccalaureate degree after the beginning of the senior year. In all cases the senior year must be spent in residence.

Late Registration.

Every student who applies for registration after the close of the registration period must pay a fee of \$1 for late registration, in addition to all other fees.

Classification of Students.

At the beginning of the year students are classified on the basis of the records in the Registrar's office. This classification is not revised until the beginning of the next academic year. A student's work during the summer session, however, may be arranged in view of the probable results of such revision.

Freshman Standing. Students who satisfy the entrance requirements will be admitted to full freshman standing. Students who offer only 14 units will be admitted to conditioned freshman standing. Students who more than satisfy the entrance requirements, but whose college credits fall below 26 semester hours, will be classified as advanced freshmen.

Sophomore Standing. Students having as many as 30 semester hours' credit will be admitted to full sophomore standing, those falling short of this number by no more than four hours being conditioned sophomores, and those having more than 30, but less than 50, advanced sophomores.

Junior Standing. Students having as many as 60 hours' credit will be admitted to full junior standing, those falling short of this number by no more than four hours being conditioned juniors, and those having more than 60, but less than 86 hours' credit, advanced juniors.

Senior Students. Students having as many as 90 semester hours' credit will be admitted to full senior standing, those falling short of this number, but carrying enough work to make up the quota of 120 hours required for graduation, being conditioned seniors.



COURSES OF STUDY AND DEGREES

Preliminary Statement.

The college course extends over a period of four years, the first two of which are to be regarded as a continuation of and supplement to the work of secondary instruction as given in the high school, while the last two may be shaped more or less distinctly in the direction of special, professional or university instruction.

The purpose of a college education is primarily cultural, its object being to quicken the soul of the student, broaden his horizon and put him in possession of his intellectual and spiritual heritage from the past. But ultimately it looks to the future and fulfils its purpose in preparing the student for the responsibilities of citizenship.

The courses of study outlined below have been planned to give effect to this ideal.

Requirements for Graduation.

The college year is divided into semesters of approximately eighteen weeks each. College credits are measured in terms of the semester "hour," which is the equivalent of one hour of recitation per week throughout a semester. A course reciting four hours a week throughout a year will thus have a credit value of eight hours. Two or three hours of laboratory work or other work requiring no previous preparation are regarded as the equivalent of one hour of class room work. Candidates for the baccalaureate degrees must complete at least 120 hours of class room work.

The Baccalaureate Degrees.

On the completion of the required number of hours, distributed among the various disciplines as hereinafter provided, the degrees of Bachelor of Arts and Bachelor of Science will be conferred.

Electing a Major.

All students must elect their major before the end of their sophomore year. Students are advised not to choose their major before the second semester of their sophomore year, but must do so before entering the junior year. Permission to change a major may be given on the recommendation of the Committee on Courses of Study, approved by vote of the Faculty.

The majors described below represent the best judgment of the Faculty as to the distribution of courses in the various departments to meet the needs of different classes of students. **By a wise choice of his major and a discriminating distribution of his electives a student may shape his college course to fit into almost any life plan he may set before himself.**

It is expected that when a student elects a given major he will pursue the course outlined for that major. Slight substitutions may be made by vote of the Faculty on recommendation of the Committee on Courses of Study, provided that the general balance of the course is not thereby destroyed.

Students who wish to prepare for Law, Medicine, Engineering, Agriculture, the Ministry, Commercial Work, Teaching, or other vocations, will be assisted by the General Adviser, or by the advisers for the different majors.



DESCRIPTION OF THE MAJORS

A. B. DEGREE

1. The Bible-Philosophy Major—

Entrance requirements (units): English 3, Mathematics 2, Latin 2; Ancient History 1, Electives 7. One year of Greek strongly recommended.

Major requirements: 20 hours in the School of Religion to be chosen in conference with the Dean, and 20 hours in Philosophy, courses 21, 31, 32, 41, 42.

Other requirements:

English, courses 11, 21	12 hours
Greek, courses 11, 21	16 hours
Foreign Language	8 hours
Science	14 hours
History, course 11	6 hours
Mathematics	3 hours
Public Speaking	2 hours
Physical Education	8 hours
Electives	27 hours

2. The English Major—

Entrance Requirements (units): English 3, Mathematics 2, Latin 2, Ancient History 1, Electives 7.

Major requirements: 36 hours in English, to be chosen from courses in the English department.

Course No.	Subject	Semester	Hours
Freshman Year			
11	English	I. II.	3
	Foreign Language	I. II.	5
11	History (or Mathematics)	I. II.	3-0
11	Laboratory Science	I. II.	5
	Elective (with Mathematics)	II.	0-3
	Physical Education	I. II.	
Sophomore Year			
21	English	I. II.	3
	Foreign Language	I. II.	4
21	Philosophy	I.	4-0
11	History (or Mathematics)	I. II.	3-0
	Elective	I. II.	2-6
	Elective (with Mathematics)	II.	0-3
	Physical Education	I. II.	
Junior Year			
33-34	English	I. II.	6
	Foreign Language	I. II.	3
	History	I. II.	2
	Electives	I. II.	5

Course No.	Subject	Semester	Hours
	Senior Year		
	English	I. II.	6
41-42	Philosophy	I. II.	4
44	Philosophy	II.	0-2
	Public Speaking	I. II.	1
	Electives	I. II.	5-3

3. The Foreign Language Major—

Entrance requirements (units): English 3, Mathematics 2, Latin 2, other foreign language 1, Ancient History 1, Electives 6.

Major requirements: 36 hours in Latin, Greek, French and German, in not less than two languages in addition to Latin.

Course No.	Subject	Semester	Hours
	Freshman Year		
11	English	I. II.	3
*	Greek, Latin, Spanish, French or German	I. II.	5
11	Laboratory Science	I. II.	5
11	History or Mathematics	I. II.	3
	Physical Education	I. II.	
	Sophomore Year		
21	English	I. II.	3
*	Greek, Latin, Spanish, French or German	I. II.	4
21	Philosophy	I.	
22	Educational Psychology	II.	4
11	History or Mathematics	I. II.	3
*	Sophomore Elective Courses	I. II.	2
	Physical Education	I. II.	
	Junior Year		
*	Greek, Latin, French, Spanish or German	I. II.	6-8
33-34	History	I. II.	2
*	Junior elective courses to complete the requisite number of semester hours.		
	Senior Year		
*	Greek, Latin, French or German....	I. II.	†
41-42	Philosophy	I. II.	4
44	Philosophy	II.	2
*	Senior elective courses to complete the requisite number of semester hours.		

*These courses are to be chosen in conference with the adviser.

†Hours to complete major.

4. The History Major—

Entrance requirements (units): English 3, Mathematics 2, Latin 2, Ancient History 1, other history 2, Electives 5.

Major requirements: 40 hours in History and Social Science, including History 33 and 34. Not to exceed 4 hours of this requirement may be elected in historical courses in other departments.

Course No.	Subject	Semester	Hours
Freshman Year			
11	English	I. II.	3
	Foreign Language	I. II.	5
11	History (or Mathematics)	I. II.	3-0
11	Laboratory Science	I. II.	5
	Elective (with Mathematics).....	II.	0-3
	Physical Education	I. II.	
Sophomore Year			
21	English	I. II.	3
	Foreign Language	I. II.	4
21	Philosophy	I.	4-0
21	Economics	I.	5-0
22	Sociology	II.	0-5
	Elective (with Mathematics)	II.	0-3
	Physical Education	I. II.	
Junior Year			
33-34	Foreign Language	I. II.	3
31	History	I. II.	2
	Modern European History	I. II.	2
	Electives	I. II.	8
Senior Year			
41-42	Philosophy	I. II.	4
44	Philosophy	II.	0-2
41	American Government and Politics	I. II.	3
	Electives		8-6

S. B. DEGREE**1. The General Science Major—**

Entrance requirements (units); English 3, Mathematics 2, Physics 1, other science 1, Latin 2, Ancient History 1, Electives 5.

Major requirements: 40 hours in Chemistry, Biology and Mathematics, with not less than one year in each.

Other requirements:

English, courses 11, 21	6 hours
Foreign language	24 hours
Philosophy, courses 21, 32, 44	10 hours
History, courses 11, 33, 34	10 hours
Public Speaking	2 hours
Physical Education	8 hours
Electives	36 hours

2. The Chemistry Major—

Entrance requirements (units): English 3, Mathematics 2, Physics 1, other science 1, Foreign Language 2, Ancient History 1, Electives 5.

Major requirements: 30 hours in Chemistry.

The following courses are subject to minor substitutions and rearrangement at the discretion of the professor of Chemistry, to meet the needs of the individual student.

Course No.	Subject	Semester	Hours
Freshman Year			
11	Chemistry	I. II.	5
11	English	I. II.	3
	French or German	I. II.	5
11-12	Trigonometry, Analytical Geometry	I. II.	3
Sophomore Year			
21	Chemistry	I. II.	5
21	Biology	I. II.	4
	French or German	I. II.	4
11	History	I. II.	3
Junior Year			
31	Chemistry	I. II.	5
	French or German	I. II.	3
21	Philosophy	I.	4-0
34	History	II.	0-2
	Calculus	I. II.	4
Senior Year			
	Chemistry, elective	I. II.	5
41	Physics	I. II.	5
33	History	I.	2-0
41-42	Philosophy	I. II.	4-4
44	Philosophy	II.	0-2

3. The Education Major—

Entrance requirements (units): English 3, Mathematics 2, Foreign Language 2, History 1, Electives 7.

Major requirements: 24 hours in Education to be chosen from courses in the Education department.

Course No.	Subject	Semester	Hours
Freshman Year			
11	English	I. II.	3
11	History or Mathematics	I. II.	3
	Foreign Language	I. II.	5
11	Laboratory Science	I. II.	5
	Physical Education	I. II.	
Sophomore Year			
21	English	I. II.	3
21	Psychology	I.	4
22	Educational Psychology	II.	4
	Foreign Language	I. II.	4
11	History or Mathematics	I. II.	3
	Physical Education	I. II.	
	Elective	I. II.	2

Course No.	Subject	Semester	Hours
Junior Year			
31	School Administration	I.	3
35	History of Education	I. II.	2
22	Hygiene	II.	4
22	Sociology	II.	5
33	History	I.	2
34	History	II.	2
	Elective	I. II.	9-4
Senior Year			
43	Methods of Teaching	I.	3
44	Observation and Practice Teaching	I. II.	3
	Teaching of Subject	I.	2
44	Philosophy	II.	2
	Public Speaking	I. II.	1
	Elective	I. II.	4
41	History of Philosophy	I.	
42	Ethics	II.	4
	Elective	I. II.	8-6

Modification of Requirements for Graduation.

The requirements for graduation as set out above under each major may be modified or waived under the following conditions:

(1) Students offering four units in English for admission will, if their English is found satisfactory, be excused from six hours of the required work in college.

(2) For every unit in foreign language offered to meet entrance requirements over and above the required units, six hours may be deducted from the amount of foreign language work required in college. A student offering seven units for admission, three of them being in Latin, is, if majoring in English, science or history excused from all foreign language requirement in college. If he majors in Bible and philosophy he will still have the distribution requirement to satisfy. If he majors in foreign languages he will still have eighteen hours of foreign language work to do in college. The requirement with reference to distribution must in all cases be satisfied.

(3) For every unit in laboratory science offered for entrance in excess of the requirements six hours may be deducted from the number required in college.

(4) Students offering less than four units of history for entrance will be required to complete the full number of hours required in college. Those offering as many as four units will be excused from six hours of the requirement in college. This rule, however, does not excuse any student from History 33 and 34, which are required courses for all majors except the Bible-Philosophy Major.

(5) The requirement of three hours in mathematics for certain majors is waived only in the case of students offering as many as three units for entrance. Students majoring in science are given exemption on their mathematics requirement only for units offered in excess of three.

N. B.—(1) In all cases the major requirement must be satisfied, both as to the number of hours and their distribution. (2) Such exemptions as are noted above do not excuse the student from the requirement of 120 hours of class room work for graduation.

Definition of Required Work.

(1) The required work in English, Philosophy and History is all prescribed and is all set out under the several majors. History 33 and 34 and Philosophy 44 are required of all students except those majoring in Bible and Philosophy, and the requirement is not affected by the student's offerings for entrance. With the consent of the Dean, however, students may substitute courses in the School of Religion.

(2) The foreign language requirement may be satisfied by the completion of the required number of hours in courses offered in Latin, Greek, French, German and Spanish.

Students offering only one unit in any language for admission will be required to take at least one year in that language during their first year in college. In order to receive credit for work done in any language at least two years must be completed in that language.† Eight years (high school and college) in foreign languages are required in the foreign language major; these must be taken in three languages and at least three years must be in one language. The five years required in other majors must be taken in at least two languages and three years must be in one language.

(3) Courses to meet the science requirement may be elected from those scheduled in the departments of Biology, Chemistry and Physics.

(4) In fulfillment of the mathematics requirement, students wishing to take the minimum amount of work will be required to take course 11. Those wishing to prepare for higher mathematics will take course 13.

(5) The public speaking requirement may be satisfied by the delivery of an original oration before a public audience during the junior year and another during the senior year, for each of which one hour of credit will be given. The work in Oratory and Inter-collegiate debating (see page 18) may be elected in satisfaction of this requirement. Not more than one hour in any semester, or four hours in all, may be elected in public speaking. The work in public speaking is an elective in the English department.

(6) The physical education requirement calls for four gymnasium periods a week throughout the freshman and sophomore years, giving a credit of two hours each semester.

Definition of Electives.

Electives sufficient to make up the 120 hours required for graduation may be chosen from the courses listed in the various departments, subject to the following conditions:

(1) Electives should be left as far as possible to the student's third and fourth years in college, the first two years being utilized in getting the required work out of the way. It will be the policy of the Faculty to refuse to allow students to pursue elective work during the first two years except where such courses are needed to keep up the continuity of the student's work.

†For exception in the case of Hebrew, see Old Testament 26.

(2) Not more than 40 hours may be taken in any one department. Not more than 40 hours all together may be elected from courses offered in the School of Religion, including courses 41 and 42 in the department of philosophy.

(3) Any freshman four or five hour course will have its credit value reduced by two hours for the year if taken by a student in the senior college. Any freshman two or three hour course will have its credit value reduced by one hour for the year if taken by a student in the senior college.

Juniors and seniors, as a rule, will be required to make their elections from senior college courses with a minimum of 40 hours.

(4) During his senior year the student may present, as an elective, a thesis representing the equivalent of a two hour course throughout a year, giving four hours' credit. The thesis must be in the field of the student's major and may be taken to meet major requirements.

Choice of Studies.

Students are required to select their courses for each semester in consultation with the Adviser. Work taken to meet major requirements must be planned in conference with the various major advisers, as follows:

Bible-Philosophy Major	Dr. Robison
Chemistry Major	Professor Smith
Education Major	Professor Breece
English Major	Dr. Schultz
Foreign Language Major	Dr. Vannoy
History Major	Professor Laughlin

In the selection of courses, the rules laid down under **Definition of Required Work** and **Definition of Electives** must be carefully followed. Students who have conditions or deficiencies must give the preference to those courses which may be taken to remove such condition or deficiency. Students whose class standing is irregular must give the preference to required courses, if any, listed for years below their ranking. Courses in advance of a student's ranking may be elected only on the written permission of the instructors giving the courses, and then only when good reasons are shown for so doing. Such courses may not be elected by students whose class standing is conditioned. Freshman courses may be elected by Academy students only when they are at the same time carrying sufficient work in the Academy to give them full freshman standing at the end of the year. Courses must be chosen which do not conflict in time of recitation. Students who plan to pursue graduate work in another college, university or seminary should consult the Committee on Graduate Studies with a view to meeting the entrance requirements in such school.

Beginning a Course; Dropping a Course; Change of Courses.

No student may begin a course later than two weeks after the beginning of recitations without the consent of the Faculty.

No student may discontinue a course or change from one course to another without the permission of the Adviser. A student dropping a course without such permission will be given an "F".

No student may drop a course after the ninth week in the semester except for serious illness certified to by a physician. A student persisting in dropping a course in violation of this rule will be given an "F".

Number of Hours.

The amount of work a student will be permitted to assume will depend on his ability and capacity for work. He may be permitted to carry 15 or 16 hours of class room work a week, but may not take fewer than 12 without the consent of the Faculty. These restrictions do not apply to the courses in physical training.

Master of Arts.

Culver-Stockton College confers the degree of Master of Arts on the following conditions:

(a) The candidate must hold the corresponding baccalaureate degree from Culver-Stockton College, or from some college of similar standing.

(b) The candidate shall submit his request to be admitted to candidacy for the degree not later than September 15 of the year in which it is desired the degree may be conferred. He must at the same time choose an adviser and in conference with him select his major subject of study and elect a course.

(c) He must complete 30 hours in subjects chosen with the under-mentioned limitations and approved by the Committee on Graduate Studies.

1. They may not be chosen from freshman or sophomore courses, required or elective.
2. They may not be of a professional character.
3. They must in all cases represent an advance on work done in the same subject, if any, for the candidate's baccalaureate degree.

(d) The candidate shall prepare a thesis along the lines of his major study for submission to the Committee on Graduate Studies. The subject must be submitted to the committee and approved by them not later than December 1, and the thesis must be completed and submitted not later than May 1. If accepted it must be typewritten and a bound copy placed in the College library not later than June 1.

(e) The candidate must submit to an oral examination on all the work done during the year, including the thesis, at a time to be fixed by the Committee on Graduate Studies. The examination shall be conducted by a committee of three, of whom one shall be the candidate's adviser and the other two shall be appointed by the President of the College.

(f) Upon the favorable report of this committee and the payment of the graduation fee, the degree will be conferred.

Examinations and Grades.

Examinations are held at the close of each semester. Credit will not be given for any course until the required class work, including note books, assigned readings, and written reports and papers has been completed and the examination taken. There will be no fee for this examination if taken at the regular time; if taken at other times a fee of one dollar for each examination will be charged, which will be credited to the reading room fund.

Grades shall be expressed by the letters A, B, C, D, F. These are defined as follows: The grade C means that the student ranks among the medium students. The grade B gives the student rank among those who are superior. The grade of A means that the student is one of the few most excellent. Below the grade of C, the grade of D means that the student is somewhat below the medium. The grade F places the student among those ranking lowest. Expressed in per cent these grades are as follows:

Grade	Per Cent	Extra Credit	Grade Points
A	95-100	20%	3
B	88-94	10%	2
C	76-87		1
D	70-75	20%	0
F	Below 70		-2

In classes of more than 14 students the number of A and B grades combined must not exceed 20% of the number of students in the class except by a vote of the faculty. In smaller classes this percentage may be increased. In issuing grades for any particular study the professor should take into consideration all the students that have pursued this study with him during recent years.

This system tends to promote uniformity of grading in the different departments, since the meaning of each grade is not left to the discretion of the individual teacher, but is defined objectively.

Credits.

Students who receive the grade of A will be given 120 per cent of the normal credit; those receiving B will be given 110 per cent of the normal credit. The grade C entitles the student to normal credit, but only 80 per cent will be given for the grade of D. The grade of F means that the student has failed and can receive no credit in that course except by taking it again. Credits published with the courses are known as "normal credits".

If, in a required course, a student passes, but fails to make normal credit, he will not be required to make up the deficiency in any especially designated course. Likewise, if a student shall gain additional credit by making better than C grades he shall not be excused from the "normal hours" of a required course. All major or other requirements shall mean "normal credits", except in the case of electives. Extra credit counts only toward the 120 hours required. D may not be accepted in prerequisite courses. The professor of the department in which the student

wishes to take the new course will decide upon such cases individually. He may require additional preparation, but the grade originally recorded on the student's grade card will not be changed.

A student who in any semester falls more than 40% behind the number of hours for which he is registered at the end of that semester, or who falls more than ten hours behind the total number of hours for which he has been registered up to that time, exclusive of the first semester of his freshman year, will be dropped from the college. This rule does not apply to negative credit incurred for absences or to a senior college student taking junior college work.

A student so dropped may have one retrial after the lapse of a semester, but if he falls more than six hours behind the total number of hours for which he has been registered after his re-admission he will be permanently dropped from the college.

In order to encourage students to do the best work of which they are capable, credit is given in proportion to the grade received, thus enabling the most capable and industrious students to be graduated in less than normal time. In order to do entire justice to the students coming to Culver-Stockton College the Faculty adapts the method of instruction to the students of average ability. Those who are of somewhat less ability will thus receive some benefit from the instruction and some credit. Those who are of superior ability will devote their best energies to their work and will accomplish much more than the average student, and will be given for this, not only honorable mention, but recognition of their accomplishments by additional credit. No student will have, or is expected to have, general ability for all subjects, but he is graded in each subject according to the ability he has and the way in which he devotes his energies to that particular subject.

Candidates for the Master's Degree must average B in all work and must not fall below C in any subject counting toward that degree. No student who has averaged below C in his undergraduate work will be encouraged to become a candidate for the Master's Degree.

A student who, on account of sickness or other unavoidable cause, has not fully satisfied the requirements of a course, may, at the discretion of the teacher, be given the mark "Inc." (incomplete) if his class work is such as to make it probable that he can gain a passing grade for the next semester.

Semester reports, showing the attendance and grades of each student will be sent out at the end of each semester, or as soon thereafter as they can be prepared. Those sent out at the end of the second semester will show also, in the case of each student, any conditions or arrears in prescribed work, together with his number of hours' credit toward graduation and his classification for the coming year.

COURSES OF INSTRUCTION

Foreword.

The departments of the College are here listed alphabetically. The courses are numbered in such a way as to reveal at a glance the college year in which they are supposed to be taken, thus: Courses 11 to 19 are freshman courses, 21 to 29 sophomore courses, 31 to 39 junior courses, and 41 to 49 senior courses.

Courses starred (*) will not be offered during 1919-1920.

Instructors are at liberty to withdraw any course which is elected by fewer than five students.

BIOLOGY.

Professor.....

12. General Botany. General structure and relationship of plants and their physiology. Types from various groups of plants are studied.

II. (5) 2:00, M. W. F.; 2-4, T. and Th.

13. General Zoology. This course is designed to cover in a general manner zoological science and to give an acquaintance with animal life, either as part of a liberal education or as preparation for professional study.

I. (5) 2:00, M. W. F.; 2-4, T. Th.

22. Hygiene and Sanitation. The morphology of bacteria and the conditions determining their growth, life, and death. The spread and control of infectious diseases; water and ice supplies; sewage disposal; plumbing, heating, and ventilation; school hygiene; wounds and bandaging, etc.

II. (4) 10:00 T. W. Th. F.

***36. Bacteriology.** Prerequisite, Botany 12, or Zoology 13. A general course in fundamental principles of bacteriology. Laboratory training in cultural and microscopic technique.

II. (3)

***37. Plant Physiology.** Lectures and laboratory work on the physiology of the common cultivated plants, covering such topics as absorption, transpiration, synthesis of carbohydrates and proteins, digestion, translocation, respiration, growth, reproduction, and the reaction of plants to stimuli.

I (5)

38. General Embryology. A study is made of the lower forms in a general manner, and special emphasis is placed on the embryology of amphioxus, the frog, the chick and the pig. Prerequisite, course 13.

I. II. (3) 7:40 T. W. Th.

41. Histology. A course in technique concerned in preparation of plant materials for study, making of microscopical slides, staining, etc. Hour to be arranged.

42. Biological Theories. This course is designed to meet the needs of those students who desire a thorough understanding of the fundamentals of biology. It will be found especially valuable to teachers and ministerial students. The work is lecture work and research, covering such subjects as different theories of evolution,—Darwin, De Vries, etc.; genetics; laws of variation; heredity,—Mendelism, epigenesis, Weismannism. Hour to be arranged.

CHEMISTRY.

Professor Smith.

Purpose of the Course.

Few lessons of the Great War have been more outstanding than its revelation of the exceeding importance in modern society of the highly trained chemist, not only for the science of war, but for every great industry of peace. To protect society against fraud, chemists are needed to examine food, drugs, fertilizers, dyes and, in fact, almost every compounded commodity that is put upon the market. Again, many manufacturing industries require the guidance of a chemist in carrying out their various processes.

It is not the purpose of the course to prepare the student for any particular industry. Such preparation must come chiefly from experience in the plant. The aim is to give the student training in those fundamental fields of chemistry and such other cognate sciences and subjects as will best fit him for specialization in the field of his choice, such as engineering, medicine, agriculture or professional chemistry. The standard of work required will be such as will command full credit in the best universities and professional schools. Against this "professional standard" it is sometimes urged that it does not consider the wishes of the student who wants chemistry as a "cultural subject". The answer is plain. Chemistry is a subject with which things are done, and the need of those who use it must be considered before that of those who will not.

11. General Chemistry. First semester covers the non-metals, the second the metals. Text: Kahlenberg, "Outlines of Chemistry," or equivalent. Laboratory first semester: Kahlenberg, "Laboratory Exercises in General Chemistry," Chapters 1 to 12 inclusive. Second semester: A. A. Noyes, "Qualitative Analysis," Procedures 1 to 99 inclusive.

I. II. (5)

21. Qualitative Analysis. Pre-requisite: Chemistry 11. First semester: Acids. Second: Analysis of alloys, minerals, inorganic drugs, etc. The object of the course is chiefly practical. Laboratory five periods per week. Conferences according to the need of the student. I. II. (5)

22. Organic Chemistry. Pre-requisite: Chemistry, 11. First semester: The aliphatic series. Second: The Aromatic Series. Text: Perkin and Kipping, "Organic Chemistry." Manual: Gattermann, "Practical Methods of Organic Chemistry." Lectures, 2. Laboratory, 3.

I. II. (5)

31. Quantitative Analysis. Pre-requisite: Chemistry, 11. First semester, Gravimetric Methods. Second, Volumetric I. II. (5)

41. Industrial Chemistry. Pre-requisite: Chemistry 11 and 22. Lectures and recitations on the application of chemistry in modern industry, with special attention to the manufacture of the more important inorganic and organic compounds, such as fertilizers, glass, paints, cement, gas, dyes, explosives, etc. Extensive use will be made of the stereopticon to show pictures, mechanical drawings and plans of apparatus and plants in the more important chemical industries.

I. II. (3)

42. A Laboratory Course. Can be taken only with or following Chemistry 41. In this the student will be given free choice of the industrial methods studies, subject only to unavoidable limitations of equipment. Credit will depend upon quality and quantity of the work done. I.II.

43. Food Analysis. Pre-requisite: Chemistry, 11, 22, 31. Text: Leach, "Food Inspection and Analysis." Credit will depend upon the work covered. I. II.

44. History of Chemical Theories and Laws. Pre-requisite: Chemistry 11, 22. Text, Muer, "History of Chemical Theories and Laws."

EDUCATION.

Professor Breece.

The department of Education is designed to qualify the student for the state certificate issued to college graduates and to prepare him for teaching in High Schools and for administrative positions. Eighteen hours (including general psychology) are required for the college graduate's certificate and thirty hours to qualify as a Teacher Training teacher.

21. Psychology. (See Philosophy.)

22. Educational Psychology. In this course the principles of psychology are applied to education and teaching. Special attention is given to heredity, instincts and habits. II. (4) 10:00 T. W. Th. F.

31. School Administration. This course covers the more fundamental phases of rural, elementary, and high school administration and management. II. (3) 2:00 M. W. F.

32. Psychology of Learning. Pre-requisites, an approved course in general psychology and course 22, or its equivalent. Undertakes to work out a science of education based upon a knowledge of the child and the laws of learning. A part of the course will consist in a study of the period of adolescence. Lectures, text-book and laboratory. I. (4) 10:00 T. W. Th. F.

33. Current Problems. A study of current problems in Education. Informal discussions and reports of periodical literature in Education. May be elected in successive years. I. II. (1) 10:00 M.

34. Secondary Education. In this course the problems of the secondary schools will be carefully studied. I. (3) 1:00 M. W. F.

35. History of Education. (See History.)

43. Methods of Teaching. A study of the function, selection and arrangement of subject matter, of motivation and of the principles, and laws underlying skillful teaching. The methods formulated will be applied to the teaching of the usual subjects in the common schools as fully as time will permit. I. (3) 11:00 M. W. F.

44. Observation Work and Practice Teaching. Students who expect certification from the State Department of Schools are required to observe the work done in the public schools of Canton and in the

Academy of Culver-Stockton College, and to engage in practice teaching under the direction of the Professor in charge. College credit will be given for this course.

I. or II. (3) Hour to be arranged.

45. **Teaching of History.** (See History.) I. (2)

49. **Teaching of English.** (See English.) I. (2) 11:00 T. Th.

College Graduate Certificates.

The State Superintendent will issue three year certificates to A. B. graduates of colleges belonging to the Missouri College Union, provided the graduates complete the work outlined below. After sixteen months of successful teaching the three year certificate may be made a permanent Life Certificate.

Educational Subjects Required for Students Desiring the College Graduate Certificate.

Required Subjects.	Semester hours
General or Elementary Psychology	3
Educational Psychology	3
Methods or Principles of Education	3
Practice Teaching	3
Electives.	
History of Education	3
Secondary Education	3
School Administration	3

ENGLISH LANGUAGE AND LITERATURE.

Professor Schultz.

Assistant Professor

The courses in composition are intended to cultivate straight thinking and adequate expression. The others are designed to present the various fields of English writing from a historical standpoint, and also to develop a genuine taste for good literature and the ability to criticise and interpret it.

Courses not otherwise marked are given by the head of the department.

11. English Composition. A course in writing, with little theory and much practice. Exposition, argument, description and narration. Lectures, recitations, themes, and conferences. Texts: Canby and Others, *English Composition in Theory and Practice*; Woolley, *Handbook of Composition*; and a reliable dictionary. Freshman required.*

Assistant Professor I. II. (3) M. W. F. 1:00

21. Survey of English Literature. A comprehensive view of the field of English literature from the Old English period to the present time. Lectures, recitations, and reports on assigned readings. A handbook of selections is the basis of the course. Sophomore required for all except those taking the Chemistry major, and prerequisite for courses 31 to 47 unless exemption is granted by the head of the department.

I. II. (3) M. W. F. 8:40

31. American Literature. A survey course similar to English 21, tracing the growth of writing in America from the colonial period, and its reflection of American life.

First Semester: John Smith to Poe.

Second Semester: Hawthorne to the end of the nineteenth century
Ten lectures on recent authors, such as Harte, Riley and Mark Twain.

While the course is continuous, either half may be taken separately. A college course in American history is recommended as a preparatory background. Lectures, recitations, and reports on assigned readings. A handbook of selections is the basis of the course.

I. II. (2) T. Th. 11:00.

33. English Drama. A general view of the development of English drama, with special reference to the Elizabethan period and Shakespeare. Lectures, recitations, and reports on assigned readings. Handbook of representative plays, and library reference.

I. II. (3) M. W. F. 10:00

*Any student above Freshman year whose use of the English language in his general college work is found to be unsatisfactory, at any time during his course, may be required to take a special examination or to enter a class in grammar or composition, regardless of previous credit for the subject. All instructors co-operate in reporting such a deficiency. No student will be recommended for graduation until his English is satisfactory.

35. Eighteenth Century Literature. A study of British authors from Defoe to Burns, almost exclusive of the drama.

First Semester: Early periodical literature. The age of Pope and the classic tradition. The rise of ballad opera.

Second Semester: The beginnings of the English novel. Dr. Johnson and his circle. British literature during the American Revolution. The romantic movement.

While the course is continuous, either half may be taken separately. Lectures, recitations, and the presentation of critical papers. Handbooks of eighteenth century poetry and prose, and library reference.

I. II. (2) T. Th. 10:00

41. Nineteenth Century Poets. The chief British poets from Wordsworth to Tennyson. The Pre-Raphaelites. The growth of poetical literature in America. British verse at the end of the century. Lectures, recitations, and the presentation of critical papers. Handbook of selections, and library reference.

I. II. (2) T. Th. 8:40.

(Alternates yearly with English 42.)

***42. The Age of Milton.** The Puritan period. Milton's early poems. *Paradise Lost* and *Paradise Regained*. The Cavalier poets. Seventeenth century prose. The Restoration. Lectures, recitations, and the presentation of critical papers. Mainly by library reference.

(Alternates yearly with English 41.)

I. II. (2)

43. Modern Essays. A study of the chief forms of the modern essay in English, with an introductory background in earlier essayists, including Lamb, Hazlitt, Carlyle, and Emerson. Lectures, class discussions, and the presentation of critical papers. Two original essays are required, one for each semester. Handbook: Berdan, Schultz and Joyce, *Modern Essays*.

I. II. (1). W. 11:00

(Alternates yearly with English 45.)

***45 Old and Middle English.** Translation of original Anglo-Saxon texts. Middle English lyrics. Chaucer. A summary of the further history of the English language. Lectures, recitations, and written reports.

(Alternates yearly with English 43.)

I. II. (2)

47. Creative Composition. A course limited to six students (seniors or graduates) who are seriously interested in writing from an artistic standpoint, and whose literary work, tested in advance, shows sufficient maturity of thought and style. Practice, at the student's option, with the informal essay, the short story, the novelette, verse and dramatic dialogue. Individual conferences, with an occasional group meeting for a lecture or joint criticism of manuscripts. One hour's credit only, regardless of the extent of work.

I. II. (1) M. 11:00, and by appointment.

49. The Teaching of Secondary English. The principles of teaching English language, composition, and literature in the high school course. Lectures, discussions, observation of classes, and reports. (See Department of Education.)

Professor Breece.

I. (2) T. Th. 11:00

General Electives.

Public Speaking. (See Department of Oratory.)

Modern Language 31. (See Department of Modern Languages.)

GREEK.

Professor Vannoy.

11. Elementary Greek. Designed to lay the foundation for later work in Classical and New Testament Greek and to introduce the student as soon as possible into the literature. The course includes the fundamentals of grammar and the reading of a considerable part of Xenophon's *Anabasis*. Texts: White's First Greek Book, Harper-Wallace's *Xenophon's Anabasis*, Hadley-Allen's *Greek Grammar*.

T. W. Th. F. 7:40. I. II. (4)

21. Xenophon, Plato, Homer. Selections from the *Anabasis*. The *Apology*, *Crito*, *Phaedo* and the *Iliad*. Informal lectures on kindred topics. Some attention to Greek Philosophy.

T. W. Th. F. 11:00. I. II. (4)

***35. Rapid Reading Course.** Homer's *The Odyssey*, twelve books; Xenophon's *Memorabilia of Socrates*; Sophocles' *The Antigone*; and Euripides; the *Alcestis*.

I. II. (4)

GREEK—NEW TESTAMENT.

(See under School of Religion)

HEBREW

(See under School of Religion)

HISTORY.

Professor Laughlin and Assistant Professor Wood.

No student will be graduated from Culver-Stockton College without having had American History, either in high school or in college.

No student should graduate from college without having had Ancient, European, English and American History either in high school or in college. A student not expecting to major in history, and presenting fewer than four units in history, will be required to take one of the following courses, 11, 21, 23, at the discretion of the adviser.

11. European History. The first third of the year's work will cover the period from the Fall of Rome to the Reformation; the second third, from the Reformation to the fall of Napoleon; the last third from the fall of Napoleon to the present. Special attention will be given to the expansion of Europe, the Balkan question, and the causes back of the great

war. The work will be done by the discussion method, with text-book and collateral reading. I. II. (3) M. W. F. 3:00

21. **American History.** An advanced course covering the period since 1789. I. (3) M. W. F. 11:00

23. **English History.** A thorough study of the main facts of English history, especially those influential in shaping our own. I. II (3) M. F. W. 11:00

31. **Modern European.** An intensive study of European history since the Congress of Vienna including the expansion of Europe and the causes of the great war. I. II. (2) T. Th. 8:40

33. **Hebrew History.** A brief course in the history of the Hebrew people, with emphasis on the significant features in their political, religious and social development. Each student must be provided with a copy of the American Revised Bible.

Professor Garn.

T. Th. I. (2) 1:00

34. **History of Christianity in the First Century.** The course is for college students who are not preparing for the ministry. The instruction is given by lecture, textbook and reference reading. Required of all Juniors except those majoring in Bible and philosophy.

Professor Robison.

T. Th. II. (2) 2:00

35. **History of Education.** A brief study of primitive education; the most important steps in the development of educational systems in Greece, Rome and Medieval Europe, the Renaissance, the Reformation; the most important later educational movements and tendencies.

I. II. (2) W. F. 8:40

41. **American Government and Politics.** This course will be devoted to the study of our constitutional history and the administration of the government; also the origin and development of political parties. Pre-requisite, American History. I. II. (3) M. W. F. 2:00

43. **The Teaching of History.** A course for prospective teachers.

I. (2) T. Th. 11:00

*44. **English Constitutional History.**

II. (3)

LATIN.

Professor Vannoy.

13. **Rapid Reading Course.** Cicero's *De Senectute*; Livy, books XXI, XXII, and selections from books I and II Horace's *Odes*; and Terence's *Phormio*. I. II. (4)

MATHEMATICS.

Professor Ingold.

11. **Geometry and Algebra.** Intended for students who offer less than three units in mathematics for entrance and who wish to take the minimum amount in college. Offered both semesters.

M. W. F. 1:00. I. II. (3)

13. Trigonometry and Algebra. A standard course required of all freshmen who wish to prepare for higher mathematics. Students who show marked ability may be transferred to course 15. 10:00. I. (5)

15. Analytic Geometry. Both plane and solid analytic geometry. Prerequisite, course 13. Offered both semesters.

T. W. Th. F. 8:40. I. II. (4)

16. Elements of Surveying. The practical use of surveying instruments; methods employed in land surveying and leveling. Prerequisite, course 13. M. W. F. 10:00. II. (3)

21. Differential and Integral Calculus. Four times a week throughout the year. Prerequisite, course 15. T. W. Th., F. 3:00. I. II. (4)

31. Advanced Surveying. Railway Engineering. Searles' text.

T. W. Th. F. 1:00 I. (4)

40. Advanced Algebra. Böcher.

M. W. F. II. (3)

MODERN LANGUAGES.

Professor

11. Elementary French. Drill in speaking, writing and reading French, based on the text read, 150 to 200 pages of an elementary French reader. A careful study of French pronunciation, French sounds and their notation; French inflection, including irregular verbs, and the most essential rules of syntax. I. II. (5)

13. Elementary German. The first year is given to the study of the essentials of grammar, exercises in writing German, and practice in conversation, based on the texts read, 150 to 200 pages of an elementary reader. I. II. (5)

15. Elementary Spanish.

I. II. (5)

21. Second Year French. French Grammar continued, review of the elements, and more advanced work in syntax. Speaking and writing French based on the texts read, which will be selected with reference to this object from standard texts of medium difficulty. From 300 to 500 pages should be read. I. II. (4)

23. Second Year German. The study of grammar is continued, as well as the practice in speaking and writing German, based on texts of increasing difficulty selected for this purpose. From 300 to 400 pages should be read. I. II. (4)

***31. French and German Literature in English.** This course is intended to give students an opportunity to become acquainted with the significant literary productions and movements of the past in Western Europe. Some attention will also be paid to Italian and Spanish literature. A reading knowledge of French and German is desirable, but not required. The course of lectures for 1919-1920 will consider the development of the Epic in France, Germany, Italy and Spain. The Old French Epic, the Cycle of the Round Table, the Cid, etc., will be studied. Reports by the class on assigned topics. I. II. (2)

MUSIC.

See under School of Fine Arts.

NEW TESTAMENT.

See under School of Religion.

OLD TESTAMENT

See under School of Religion.

PHILOSOPHY.

Professor Vannoy.

Professor Garn.

Professor Robison.

21. Psychology. A general course on the subject for the purpose of acquainting the student with the fundamental characteristics of the mind and its activities. Experimental work will be done in connection with the course. Sophomore required. Professor Garn.

T. W. Th. F. 10:00. I. (4)

32. Logic. An elementary study of deductive and inductive methods of reasoning. The course deals with the nature of thought, and an effort is made to promote clear and constructive thinking. Creighton's Logic. Lectures and practical exercises. Professor Vannoy.

II. (2)

34. Aesthetics. A study of the psychological laws underlying our appreciation of art and nature. The aim of the course is to develop in the student the ability to appreciate the beautiful. Open also to students in Art and Music. Gordon's Esthetics. Lectures and readings. Professor Vannoy.

II. (2)

***36. Social Psychology.** A study of the social aspects of general psychology. An interpretation of human behavior under various aspects of social life; custom, conventionality, fashion, imitation, fads, suggestions, crazes, mobs and public opinion. This course alternates with Aesthetics. Professor Vannoy.

II. (2)

41. History of Philosophy. In this course the history of reflective thinking is traced from dawn of Greek speculation through the Patristic, Scholastic and Modern periods. Text: Rogers' Students History of Philosophy. Readings are assigned in Bakewell's Source Book in Ancient Philosophy and in Rand's Modern Classical Philosophers. Constant regard is paid to the relation of philosophy to the various social, literary and scientific movements of the different periods. Junior required. Professor Vannoy.

T. W. Th. F. 2:00 I. (4)

42. Ethics. This course covers the field in a general way, dealing with the subject as viewed historically and theoretically, attention being given also to some of our modern ethical problems. Junior required. Professor Garn.

T. W. Th. F. 10:00. II. (4)

44. The Social Teachings of the Prophets and Jesus. Instruction will be by lecture, textbook and collateral readings. Required of all seniors except those majoring in Bible and philosophy. Professor Vannoy.

II. (2)

45. **Comparative Religion.** Professor Robison.

T. W. Th. F. 7:40. I. (4)

46. **Philosophy of the Christian Religion.** Professor Robison.

T. W. Th. F. 7:40. II. (4)

PHYSICAL EDUCATION.

..... Director.

"Sana mens in sano corpore" has been the motto of every true educational system from the days of the Romans. The aim of the Department of Physical Culture is creative, recreative, hygienic and disciplinary. The splendid L. L. Culver Gymnasium, equipped with all needed apparatus and provided with lockers, shower baths and swimming pool, offers unexcelled facilities for the work. The gymnasium is under the care of the Director and his assistants, who will give regular courses, separate classes being held for young men and young women. Every student, unless excused by the President on certificate of a physician, is required to take eight hours of physical culture during his freshman and sophomore years. Gymnasium costumes are required. Practice on one of the College athletic teams will be accepted as satisfying this requirement.

The aims of the department are as follows:

1. To develop organic power, the basis of vitality, the prerequisite to physical and mental efficiency.
2. To secure and maintain good posture, a harmonious muscular development, and a reasonable degree of bodily skill and grace.
3. To provide an incentive and an opportunity for every student to secure at least one hour's physical recreation daily as a balance to the sedentary demands of college life.
4. To conserve the social and moral values of games and sports and to secure to every student the fullest opportunity for their practice.
5. To establish high ideals and to develop the "habit of exercise."

Courses will be given as follows:

Freshmen Men	I. II. (2)
Freshmen Women	I. II. (2)
Sophomore Men	I. II. (2)
Sophomore Women	I. II. (2)

(See also under Department of Athletics.)

SOCIAL SCIENCE.

Professor Laughlin.

21. **Economics.** The object of this course is to acquaint the student with the underlying principles of the science which analyses man's effort to satisfy his wants. The aim will be to foster a judicious spirit and an open, independent attitude of mind toward all problems of the day. Not open to Freshmen. I. (5) 11:00

22. **Sociology.** In this course the principles of elementary sociology will be considered, the development of man's social habits and the nature of society. Not open to Freshmen. II. (5) 11:00

23. **Industrial Problems.** Including a history of labor organizations in the United States. Prerequisite, Economics 21. II. (3) M. W. F. 11:00

SCHOOL OF RELIGION

FACULTY.

John Hepler Wood, B. L., D. D.

President of the College.

Professor of Practical Ethics.

Henry Barton Robison, A. M., Ph. D.

Professor of the New Testament Language and Literature and the
Philosophy of Religion; Dean of the School of Religion.

Herbert Medbourn Garn, A. B., B. D.

Professor of the Old Testament Language and Literature, and Religious
Pedagogy.

Charles Amzi Vannoy, A. M., Ph. D.

Professor of Philosophy.

Geo. L. Peters, A. B., A. M.

Professor of Pastoral and Pulpit Duties.

Purpose.

Primarily, the purpose of the School of Religion is to train young people for the ministry, and for the missionary and the educational work of the church; secondarily to furnish a basis and atmosphere for every student of the College to grow a Christian Character, so that through him vital Christianity shall become dominant in whatever vocation the student chooses. This is an urgent need in the citizenship and business of the modern world.

In trying to realize this purpose the School of Religion emphasizes religion, ethics and social righteousness rather than theology for the leaders of our day. It interprets the life and teaching of Christ in terms of spiritual democracy, in which all are bound to Christ and together by a common Christian disposition and character rather than by priestly ceremonies or credal observance. It accepts Jesus as the supreme revelation of the Father and the Master of Life, and regards the growing of Christ's disposition in men as the goal of education. It insists on thorough mastery of the Scriptures in order to comprehend and appropriate the principles of Christ's life and teaching. The great religions of the world are studied and their values employed for the wisdom and efficiency of the student in whatever ministry he may engage.

Method.

The method of the School of Religion is scientific, investigative, constructive and free. Reference is constantly made to the best and latest literature on the subjects discussed. Systematic and wholesome guidance is offered, but no attempt to dogmatize is made; ample room is afforded for the full exercise of the student's individuality in mental and spiritual growth. Care is taken that this training shall be faithful to the Christian Scriptures.

Bachelor of Divinity Course.

This course is offered to those who are expecting to become real leaders of life and thought. It enables the student to study all parts of the Scriptures in the original languages, prepares him to do constructive and critical work in the study of the text, gives him a comprehensive knowledge of the chief problems of historical and exegetical inquiry, and prepares him to serve the needs of our increasingly complex society. The completion of the A. B. course in Culver-Stockton College or in some school of similar standing, and ninety hours in the School of Religion, and a thesis approved by the Faculty and an oral examination by a committee of three consisting of the Dean of the School and two others appointed by the President of the College, together with manifest mental and moral ability, are required for the degree. Courses elected by students of college rank from the School of Religion for the A. B. degree will be counted towards the Bachelor of Divinity degree. Also credit will be allowed for courses in the Bible and religion taken elsewhere so far as the merit of the work will permit. The Faculty reserves the right to grant the diploma without the degree if, in their judgment, the work is not of such quality as to merit the degree.

English Bible Course.

For the sake of those, who, for any reason, are not able to make more extensive and thorough preparation, the English Bible Course is offered. Candidates for admission to this course must offer at least twelve units of high school credit, chosen as in the case of candidates for admission to the College, except that no foreign language units are required. The units in English, History and Laboratory Science are particularly recommended. Ninety hours in courses in the School of Religion, chosen in consultation with the Dean and including Philosophy 21, 31, 32, 42, are required to complete the course. On completion of the course a diploma is granted, but no degree is conferred.

NEW TESTAMENT.

Professor Robison.

21. History of New Testament Times. This course views the political, social and religious setting in which Christianity arose. The matter is presented in text-books, lectures, assigned readings and papers prepared by the student. Must be taken concurrently with 23.

T. Th. 11:00. I. (2)

23. Introduction to the Gospels. The Gospels are inductively studied and carefully analyzed and compared, and their origin and nature and mutual relation determined as far as possible, as the source of the life of Christ. Must be taken concurrently with 21. W. F. 11:00. I. (2)

24. Life of Christ. With careful study of the text of the Gospels, the events in the life of Jesus are placed in chronological order in forty chapters written by the student. The purpose and significance of Jesus for His day and for all time are set forth. The life of Christ, by Burgess, is used as a guide.

T. W. Th. F. 11:00. II. (4)

31. New Testament Literature. The books of the New Testament outside the Gospels are studied in chronological order. The background and circumstances of their origin and purpose are discovered. Emphasis is laid upon the structure and relation of the books, and large assignments are made in readings on introduction. The direction and development of thought currents of the age are traced. The church is thus seen in the first stage of its development. T. W. Th. F. 8:40. I. II. (4)

37. Hermeneutics. The principles of interpretation are presented in a course of lectures. The rules of exegesis are the same for all language, but special application of the rules to Scripture language is made in examples for practice and illustrative readings. T. Th. 10:00. I. (2)

39. History of Interpretation. An outline survey is made of the different systems of interpretation that have prevailed in different ages of the world and their effect upon the meaning of Scripture, leading to a study of the development and value of the present system of interpretation. W. F. 10:00. I. (2)

38. Exegesis. A practical application of hermeneutics to the more important letters of Paul. II. (4)

***35. New Testament Greek I.** This course is preliminary to New Testament Greek Exegesis. It consists in a careful study of the differences between Classical and Biblical Greek, and the reading of the Gospels. Green's Handbook to the Grammar of the New Testament, and Burton's Moods and Tenses, with references to Moulton and Robertson, are used in grammatical study with Nestle's New Testament Greek Text. Two years of Classical Greek must precede this course. I. II. (4)

45. New Testament Greek II. Exegesis. In this course the Epistles are read, and in the meantime an exhaustive, critically exegetical study of Romans is made. This course must be preceded by New Testament Greek I. T. W. Th. F. 8:40. I. II. (4)

***51. Biblical Theology.** The theology of the three principal groups of New Testament books, namely, the Synoptic Gospels, the Letters of Paul, and the Gospel and Epistles of John, are gathered by inductive investigation and systematized. The student is expected to apply the knowledge gained in all the other courses and do original work. Not more than one of these groups will be taken in any one semester.

T. W. Th. F. 10:00. I. II. (4)

OLD TESTAMENT.

Professor Garn.

21. Old Testament History. A study of the Hebrew people and nation, including the leading movements and events, with causes and results, in their religious, political and social life. Each student must be provided with a copy of the American Revised Bible.

T. W. Th. F. 8:40. I. II. (4)

***31. Prophecy.** A study will be made of the earlier prophets and of the office and work of the prophet. The remainder of the year will be devoted to the Prophetic books, with emphasis upon the setting and message, and upon current political and social movements.

T. W. Th. F. 11:00 I. II. (4)

***41. Hebrew Law and Worship.** A study of various groups of Hebrew laws, together with a comparative study of the laws of neighboring peoples. The course includes a study of the work of the priest and the Hebrew system of worship. T. W. Th. F. 11:00. I. (4)

***42. The Wisdom Literature.** The wise man, or sage, will be studied and his contribution to the thought and literature of his people. The Wisdom Books will be studied. T. W. Th. F. 11:00. II. (4)

***45. Old Testament Introduction.** This work opens with a series of introductory studies, followed by a consideration of the text and canon. The Old Testament writings will then be taken up and attention given to such matters as are usually included under the head of Introduction. The preceding courses are prerequisite. T. W. Th. F. 7:40 I. II. (3)

***26. Elementary Hebrew.** Special attention will be given to inflection, with thorough drills on noun and verb forms; also the mastery of vocabularies and the essential principles of grammar, together with careful reading of Genesis I to VIII. Harper's **Hebrew Method and Manual** and **Elements of Hebrew** will be used as texts. A single year in Hebrew will be accepted for credit towards the A. B. degree. T. W. Th. F. 7:40 I. II. (4)

***36. Hebrew Translation and Exegesis.** A careful reading of selections from the historical and prophetic books, attention being given to syntax and interpretation. In addition to Hebrew text and lexicon, the student will need Harper's **Elements of Hebrew Syntax**. T. W. Th. F. 7:40, I. II. (4)

RELIGIOUS PEDAGOGY.

Professor Garn.

These courses may be elected for the A. B. degree.

21. Principles of Religious Education. The work begins with a study of the aim and significance of religious education. The earlier part of the course deals with the characteristics of the different periods of childhood and youth, including a study of the adult. The later portion of the course deals with the teacher and the principles of effective teaching. Much collateral reading is required. T. W. Th. F. 2:00. I. (4)

22. Methods of Religious Education. This course deals with the selection and use of lesson material, graded methods of classroom work, the organization, methods and equipment of the church school, and its needed program of practical social service. Much collateral reading is required. T. W. Th. F. 2:00. II. (4)

CHURCH HISTORY.

Professor Garn.

31. Early and Medieval Church History. A general course, covering the early and middle centuries of the church, and dealing with its origin, organization, life, worship, literature, extension, controversies and doctrinal developments. T. W. Th. 3:00. I. (2)

32. Modern Church History. A study of the Protestant Reformation, and of the history of the church in Europe and America in later years. The history and teachings of the leading Protestant bodies will receive some attention. T. W. Th. 3:00. II. (2)

Note: The attention of students taking these courses is called to the course in European History in the College.

***33. History of Christian Missions.** The study of the expansion of Christianity during the centuries, with emphasis upon the history and achievements of the modern missionary movement. I. (1)

THE MINISTRY.

Professor Peters.

***21. Preaching.** (a) The preacher, his personality, the man behind the message; the secret of effectiveness in the ministry, perils of the ministry; perfunctoriness, professionalism, conventionality, conformity; the preacher and his own soul. (b) His message; individual righteousness; social righteousness; God; Jesus Christ and the Gospel. (c) The preparation and delivery of sermons. I. (1)

***22. Public Worship.** A practical course on the conduct of public worship. The physical environment of the worshipping congregation—architecture, space, light, color, decorations, pictures, symbols. The Order of Public Worship. The Place of the Sermon. Music in Worship; Congregational Singing; Hymns; Instrumental Selections; "Sacred Music." The Administration of the Ordinances. The Purpose of Public Worship. The Presence of God. II. (1)

31. The Administration of the Local Church. The word "administration" is used with reserve; the church is treated as an organism, to be developed by the fostering of its indwelling life. The organization of the local church; the officary and official meetings; finance; women's organizations; men's organizations; the Sunday school; young people; boys; children; the parish idea; federation; definition of success; the church as an instrument; the sacrificial ministry of the church. Much of the work in this department will be laboratory work; problems arising in the local congregations ministered to by members of the class will form the basis of discussions. I. (1)

32. History of the Disciples. This course is devoted to a study of the origin, background, teachings, and leading personalities of the Restoration movement of the Disciples of Christ. 3:00 II. (1)

SCHOOL OF FINE ARTS

DEPARTMENT OF ART.

Ella Turley, Instructor.

The school furnishes instruction in drawing and applied art. This includes the study of the antique cast; life model, draped and nude; still life; perspective and shadows; compositions; ceramic decoration.

There are two terms of eighteen weeks in each year. Students will be admitted at any time. There is a certain amount of prescribed work in each department, but there is no time limit and students are advanced as rapidly as their work shows the necessary skill.

The school is equipped with models, casts from the antique, and china kiln.

Materials.

Students will furnish their own materials, except easels and drawing boards. The teacher in charge will advise students what materials to purchase.

Charcoal Drawing from the Antique.

Carefully selected antique and modern forms are used as models. Each student is criticised individually in the construction of form in a simple and correct manner. The students are taught to perceive planes and values, light and shade. Three three-hour periods per week throughout the year. May be taken for Academy credit—one unit.

Still Life.

The work is in watercolor and black and white. The study of color and values, first through the painting of simple masses of form, then with reflected lights and values. Careful study of drapery.

Ceramic Decoration.

The application of color and design to china. Students are taught to design their patterns to apply to china. Students learn the methods of firing and all the new methods of china decoration.

Composition.

This is a very important study in art. It is the science of what to put into the picture and where to place it. A different subject is given each week and the student expresses his ideas in a sketch. The subject will be announced a week in advance. This gives the student time to study his composition.

Arrangement of Study.

Morning Sessions: Three hours daily, 9 to 12. Drawing from Antique and Life.

Friday Morning: Composition.

Afternoon Sessions: Three hours daily, 1 to 4. Still Life.

China Painting (including design as applied to china).

Saturday Morning Classes: Three hours, 9 to 12. A special class for children in Antique Drawing and Water Color. Advanced class in drawing from the cast.

Saturday Afternoon Class: Three hours, 1 to 4. Special class in China Painting is offered for those employed at other times.

Semester Fees.

One three-hour lesson per week\$13.50

Two three-hour lessons per week 25.00

All fees are strictly in advance.





VOCAL MUSIC STUDIO



ART STUDIO

DEPARTMENT OF MUSIC.**FACULTY.**

Frances Adalene Tipton,
Director in Voice.

.....
Director in Piano.

Mary Cason,
Instructor in Piano.

There are two sections to the Department of Music, Voice, and Piano. Work is offered to meet the needs of the following classes of students:

1. Those wishing a knowledge of music as an essential part of a liberal education.
2. Those wishing to cultivate music as an accomplishment.
3. Those wishing to qualify for teaching positions in the public schools or as private teachers of voice and piano.
4. Teachers who wish to become more proficient in their profession.
5. Ministerial students who wish to elevate musical standards in their churches and give music a larger place in worship.
6. Students who wish to qualify for the concert platform or as church soloists and choir leaders.

The school is equipped throughout with Knabe pianos. Each of the instructors' studios is supplied with a magnificent Knabe Grand, that in the piano studio being a full concert grand, while the one in the voice studio is a parlor grand. The College Auditorium is also supplied with Knabe upright grands. Knabe pianos are used exclusively in the school.

COURSES.**Requirements for Graduation.**

The academic requirements for graduates in the School of Music are the completion of College entrance requirements, with the substitution, if desired, of French and German for Latin. One year each in French and German is required in the Voice Department.

In the Piano Department, the requirements for a certificate are as follows:

- (a) The completion of three years of the course in piano and the successful giving of a public recital.
- (b) One year each of Harmony and the History of Music.
- (c) Ensemble playing.

For the Degree of Bachelor of Music—the complete course in piano as outlined in the catalog, two years Harmony, Counterpoint, one year History of Music, one year Theory of Music, Musical Appreciation.

In the Voice Department, the requirements for graduation with teachers' certificate are as follows:

The completion of a prescribed theoretical course in music and a comprehensive study of voice culture, with the ability to sing a recitative and aria from one of the standard operas and from an oratorio by Handel or Haydn, and from one of the modern oratorio, also songs from such composers as Brahms, Schumann, Schubert, Tschailkowsky, Franz, et al.; also fairly difficult songs by modern composers. This ability will be tested in public recital.

Theoretical Requirements.

One year Sight Singing and Ear Training.

One year History of Music.

One year Harmony.

One year French, German or Italian.

The ability to play simple accompaniments.

On completion of the course and payment of the graduation fee a certificate will be granted.

Requirements for graduation for Degree Bachelor of Music.

Same as for teachers' certificate with the following theoretical requirements:

Two years Sight Singing and Ear Training and Public School Methods.

One year History of Music.

One year Theory of Music.

Two years Harmony.

One year Counterpoint.

One year Musical Appreciation.

One year each of French and German or Italian.

A more general musicianship is required than for the granting of a teachers' certificate, a finer sense of interpretation of songs and a more extensive repertoire tested in public recital.

On completion of the course and payment of graduation fee, a degree will be granted.

Piano.

A combination of different methods, according to the needs of the individual pupil, is used in the instruction in this department. The following outline, from which the selections are made at the discretion of the teacher, will give an idea of the work to be covered. The term "year" has reference to a certain degree of proficiency which must be attained, rather than to length of time required.

Elementary Course. Studies by Kohler, Gurlitt, Loeschorn, Lemoine, Bertini, Czerny; Heller "Studies for Rythm and Expression;" Pieces and Sonatinas by Behr, Lichner, Reinecke, Von Wilm, Schmitt, Diabelli, Clementi, Kuhlau.

First Year. Czerny, Germer, selected studies from Op. 261, 821, 599, 139, 829, 630; Kohler, Op. 50, 526; Sonatinas, rondos, variations, etc., by Clementi, Kuhlau, Haydn, Mozart, Beethoven; Bach-Little Preludes, Fugues, Two-part Inventions.

Second Year. Czerny, Germer, selected studies from Op. 299, 834, 135, etc. Bach—Two and Three-part Inventions, Sonatas by Haydn.

Mozart, Beethoven, Best Compositions by Classic and Modern Composers.

Third Year. Cramer Studies, Bach, "Well-tempered Clavichord" and English Suites, Kullak School of Octaves, Mozart, Beethoven or Mendelssohn Concerts, selections from Chopin, Schumann, Grieg, Raff, Weber, Schubert, Sinding, Jensen, Moskowski, Liszt.

Fourth Year. Clementi "Gradus ad Parnassum," Tausig Daily Studies, Bach, Well-tempered Clavichord, Etudes, Concert pieces and Concertos by Beethoven, Tausig, Chopin, Schumann, Brahms, Liszt.

Ensemble playing, as well as the playing of accompaniments by the more advanced, will form an important part of the work of all students, at any stage of advancement.

Voice.

Only a general description of the work in this department can be given, owing to the fact that the human voice differs with every individual and no cut and dried methods can be applied with equal success to every voice. Furthermore, the genuine singing voice is a gift, and no two voices will develop with equal rapidity. The course outlined below will necessarily be modified to suit individual requirements—certain exercises will not be needed, and in some cases other exercises may have to be added.

Special stress in all cases, however, is laid on the psychological aspect of singing rather than the physiological, this being in accordance both with the most progressive modern ideas in singing, and also with the teaching of the old Italian masters. A keen musical ear, a refined taste and a disciplined mind are considered as essential to success in voice production as the normal health of the vocal organs. These latter must, of course, be developed, but this will be done unconsciously on the part of the student.

Beginners' Class. Breathing and breath control, vowel and consonant exercises, tone production. Special emphasis is laid on clearness of enunciation at a very early stage, and simple songs are given as early as possible, both for the sake of enunciation and interpretation. These songs are increased in difficulty with the progress of the student. Exercises at the teacher's discretion from Sieber, Concone, Root, Vaccai, Bonoldi, Panofka, et al.

Intermediate. More advanced technical work in scales, trills, etc. Florid exercises. More difficult songs in French and German, Italian and English. Easier oratorio and operatic selections.

Advanced. Further work in oratorio and opera, and in the song classics of both old and modern composers for repertoire.

Historical and Theoretical Courses.

N. B.—The importance of the theoretical classes is to be stressed. No work done in the School is more fundamental or more important to good musicianship.

I. History of Music. One hour a week throughout the year. Baltzell's History of Music used as a text. I. II. (1)

II. Harmony. Harmony, first year—primary work in intervals, scale and chord construction. Original work in melody writing. Two and four-part harmony writing, with study of triads, inversions, chords of the seventh and ninth; two hours a week. Harmony, second year—key relation and modulation, chromatically-altered chords, suspensions, organ-point, analysis; two hours a week. Harmony, third year—counterpoint and form; one hour a week.

III. Counterpoint. One hour a week throughout the year.

IV. V. Sight Singing, Ear Training and Elements of Music. Public School Methods. Classes for beginners and advanced pupils. Two hours a week throughout the year. Outline of work: Staff notation; signatures of key, time and clef; scales; intervals; sight-reading, based on the tonic chord, of simple unaccompanied melodies; hymns and four-part songs. Ear-training and the writing of simple melodies from piano dictation. Exercises in rhythm and tempo. All students in the Voice Department, not already sight-readers, are required to take the beginners course simultaneously with work in voice culture. Texts: Damrosch's Popular Method of Sight-Singing; Root's Methodical Sight-Singing. Credit $\frac{1}{2}$ unit. I. II. (2)

VI. Theory of Music. One hour a week throughout the year. (1)

VII. Musical Appreciation. One hour a week throughout the year. (1)

VIII. Choral Union. Rehearsals once a week throughout the year. Choruses, anthems, part songs, cantatas, operettas, etc., are studied. Ensemble work in breathing, attack, enunciation and tone production. The class is intended to supplement the work done in private lessons and may be taken for credit by voice students. Others, however, may be admitted to the Union at the discretion of the Director. There are no fees. I. II. (1)

Credits.

Credit towards the A. B. degree will be given for historical and theoretical courses in the School of Music, if taken by students of college rank. The courses in Sight-Singing and Ear-Training may be taken to meet entrance requirements and will be given one-half unit of credit each. Not more than eight hours in Music will be credited toward the A. B. degree.

Semester Fees.

The following rates are for a semester of 18 weeks.

Voice, one private half-hour lesson a week.....	\$22.50
Voice, two private half-hour lessons a week.....	36.00
Piano, one private half-hour lesson a week.....	18.00
Piano, one private hour lesson a week.....	27.00
Piano, two half-hour lessons a week.....	36.00

Other Fees.

History of Music	\$ 5.00
Sight-Singing and Ear Training	15.00
Harmony	15.00
Counterpoint	10.00
Theory of Music	10.00
Musical Appreciation (free to music pupils)	5.00
Late Registration50
Graduation	5.00

All fees must be paid in advance.

Practice Rooms.

Practice pianos may be rented at the College at the following rates per semester:

One hour per day	\$4.00
Two hours per day	7.00
Three hours per day	9.00

Hours of practice must be arranged for with the Director and must be carefully adhered to.

All lessons are given at the College building. Knabe pianos are used exclusively.

Private lessons by the teacher will be made up. Those missed by the student will not be made up unless previous arrangement has been made with the teacher, or in case of severe illness. Class lessons cannot be made up.

Public Recitals.

Public recitals are given by the students each year both as a contribution to the life of the College and to accustom the students to concert work and give them confidence on the platform. Only music students will be permitted to take part in these recitals.

In the Voice Department, private criticism rehearsals, in which each student is in turn performer and critic, are held before each public recital.

Music students are not permitted to sing or play at any public meeting or function unconnected with the School without special permission from the Director.

Registration.

No person is considered a student in the Department of Music until he has filled out a semester course card in conference with the Director and paid his semester fees. No student will be enrolled by any instructor for any theoretical course or given a private lesson until his semester course card, signed by the Bursar, has been returned to the Directors and a semester class card has been issued by the Director to the instructor.

The first two days of each semester are set apart for registration. A late registration fee of fifty cents will be charged for registrations on days later than those set apart for that purpose. This fee may be remitted in case of new, out of town pupils.

Students should not leave their registration until the day they expect to take their first lesson. Much inconvenience and loss of time is thus caused the instructors and other students, besides loss of valuable time to the student registering. Avoid this, as well as the late registration fee by registering on one of the regular days.

Parents of young children in the piano department are urged to accompany their children when they come to register. If this is impossible they should not fail to call the Director by telephone beforehand, in order to avoid confusion and loss of time.

No student will be accepted for less than twelve weeks, unless expecting to continue the following semester without interruption.

Violin and Band Instruments.

Arrangements are being made for a competent teacher of violin, orchestra and band instruments. A college orchestra and a college band will be organized and competent players on any orchestral or band instrument will be given the opportunity for practice in the college orchestra and in the college band, which meet every week and furnish a part of the music in the college concerts.



DEPARTMENT OF ORATORY.

Ruth Kennard, Instructor.

Purpose.

The personal and literary culture afforded by the study of Oratory is invaluable not only to those who have a professional end in view, but to men and women in all walks of life. Ability to express oneself freely and easily at all times without embarrassment or affectation is the purpose of these courses. In order to gain this expression the voice and body must be free from restraint that it may respond readily to the dictates of the mind. The man who loves and lives the truth and can present it effectively to others is the one who is best prepared for life as well as Oratory.

Recitals.

Regular practice in the Chapel during the week is given that the students may learn concentration and command of their faculties before an audience. Several more formal student recitals will be given during the year.

Credit.

Four hours of college credit will be given for Public Speaking, Oratorical Contest and Inter-Collegiate Debate. Not more than two hours of credit may be had in any one semester.

Credit may be given in the Academy up to the equivalent of one unit.

Courses.

I. Public Speaking and Debate. Theory and practice in Composition and delivery of orations; Extemporaneous Speaking; Argumentation and Debate. A course for preachers, lawyers, teachers and other public speakers. One year.

II. Assembly. Evolution of Expression; Story Telling; Interpretation; Critical Analysis; Recitals. Three Years.

III. Dramatic and Platform Art. Shakespeare; The Poetic Drama; Practical Dramatic Training; Pantomime; Platform Art. One year.

IV. Expression, Private Work.

First Year: Freedom of body and voice; gesture; articulation. Text: Evolution of Expression, Volumes I and II.

Second Year: Analysis; Impersonation, Responsive Muscular Work; Tone; Color. Recitals, Sight Reading, Classic Readings, Pantomime. Text: Evolution of Expression, Volume III.

Third Year: Shakespeare; Condensation of Novels; Dramatic Art. Recitals. Text: Evolution of Expression, Volume IV. Normal course.

Graduation.

Besides having completed the three years' course in Oratory, candidates for graduation must present fifteen college points, including five hours of English. Such graduates must be capable of presenting a program in a clear, forceful and pleasing manner.

Fees.

One half hour lesson per week for 18 weeks	\$15.00
Two half hour lessons per week for 18 weeks	27.00
(This includes assembly.)	

THE SUMMER SESSION

The Summer Session will be nine weeks—45 days—in length.

Registration will be Saturday, May 31, and Monday, June 2. Instruction will begin Tuesday, June 3. The session will close August 1.

If possible all the class work will be done in the morning.

FACULTY.

JOHN HEPLER WOOD, B. L.

President of the College.

SCEVA BRIGHT LAUGHLIN, A. B., M. A.

Principal of Summer Session and Professor of History.

JERE T. MUIR, A. B., A. M., LL. D.

English.

R. L. REID, M. D., A. B.

Education.

MRS. R. M. SMITH, B. S. in Education

Biology.

CLARENCE INGOLD.

Mathematics.

Courses will be offered to meet the needs of the following classes of students:

Teachers who wish to qualify for higher grade certificates.

Prospective teachers.

Students who wish to make up conditions and deficiencies and prepare for college entrance.

High school students who wish to regularize their standing.

Special students in various lines of work.

Courses.

The following courses will be offered. Other courses will be given if there is sufficient demand.

History: Civics one half unit, American History one-half unit, Ancient or Modern History one-half unit, History of Education, three hours.

English: Grammar one-half unit, English and American Literature one-half unit, each. History of the English Language three hours.

Education: Educational Psychology three hours. Methods three hours. School Management or Rural School Methods three hours. History of Education three hours.

Biology: Physiology one-half unit. Botany three hours. Personal and Social Hygiene two hours.

Mathematics: Arithmetic, Algebra, Plane Geometry one-half unit each. Special arrangement can be made for tutoring in Latin, Greek or French.

Credits.

Nine semester hours of college credit or one unit of high school may be made during the summer session. A semester hour is the equivalent of one recitation a week for half a year or a full week's work. A unit is the equivalent of one study carried throughout one year in high school.

Equipment.

Culver-Stockton College now has one of the best college libraries in the State of Missouri. Its laboratories are also first-class.

Expenses.

The tuition for the nine weeks is \$15.00. In laboratory courses a small fee will be charged to cover the cost of materials used. There will be an athletic fee of 50 cents. Each student will have free use of the tennis and croquet courts and the swimming pool.

Board and room at the dormitory will be \$5.00 per week. Each student should furnish two bed spreads, sheets, pillow cases and towels. All beds are single beds and there are two in a room.

For further information and bulletin address J. H. Wood, President of the College, or S. B. Laughlin, Principal of the Summer School, Canton, Missouri.



THE ACADEMY

George E. Breece, Supervisor.

Culver-Stockton Academy is a private high school offering the Junior and Senior years and preparing students for full freshman standing in the College. It has been established to meet a two-fold need:

First, the need of those who, for some reason, have been denied the advantage of secondary education until they have reached an age at which the public schools are closed to them.

Second, the need of those young people whose home community is ill provided with secondary schools.

Admission.

To be eligible for admission to the Academy, students must have completed the eighth grade in the public schools, and the second year of high school.

Candidates for advanced standing in the Academy must present to the Supervisor a certificate signed by the principal of the high school from which they come showing in detail the work done and for which they are asking credit. The Supervisor may refuse to accept any work offered if, in his judgment, it is not of satisfactory grade. Examinations will be required in the case of all students coming from non-approved schools.

Fees.

Tuition fee, per semester	\$25.00
Laboratory fee for laboratory courses	3.00
Special examinations	1.00
Late registration	1.00
Athletic fee	3.00
Graduation fee	3.00
Incidental fee	5.00
Special fees same as college.	

Diploma.

On completion of the course and payment of the graduation fee, a diploma will be granted.

Scholarship.

A free scholarship in Culver-Stockton College, available for the academic year next succeeding after graduation from the Academy and exempting the student from payment of tuition fees during his freshman year in college, will be awarded the Academy student attaining the highest rank in his class; provided that, to be eligible, a student must have spent at least two years in Culver-Stockton Academy and must have made an average grade of not less than 80%.

Course of Study.**Junior Year.**

First Semester	Second Semester
English	English
English History	English History
Physics	Physics
Elementary Latin	Elementary Latin
Solid Geometry	Advanced Arithmetic or Algebra

Senior Year.

English	English
American History	American History
General Biology	General Biology
Caesar	Caesar
Commercial Geography or	Civics or
Economics	Sociology

Electives.

The two courses in Sight Singing and Ear Training, giving half a unit of credit each, and the course in Drawing, giving one unit of credit, may be taken as electives.

The Academy offers only the last two years of the high school course, deeming it wiser that the student should finish at least the first and second years before coming to us. However, provision will be made for a student who lacks only a small amount of work to finish the second year. Five units are offered in each of the two years given in the Academy, but ordinarily a student will be allowed to carry only four of the five offered. Opportunity is given for a college student who has not met the Latin requirement, and wishes to do so, to take the work in the Academy.

The Missouri High School State Course of Study is followed very carefully and systematically in all subjects taught in the Academy.

ACADEMY SCHEDULE OF CLASSES

	Monday	Tuesday	Wednesday	Thursday	Friday
7:40 to 8:40	El. Latin	El. Latin	El. Latin	El. Latin	El. Latin
8:40 to 9:40	Com. Geography	Com. Geography	Com. Geography	Com. Geography	Com. Geography
9:40 to 10:00	Caesar	Caesar	Caesar	Caesar	Caesar
	Solid Geom.	Solid Geom.	Solid Geom.	Solid Geom.	Solid Geom.
	CHAPEL	CHAPEL	CHAPEL	CHAPEL	CHAPEL
10:00 to 11:00	American History	American History	American History	American History	American History
11:00 to 12:00	Junior English	Junior English	Junior English	Junior English	Junior English
	English History	English History	English History	English History	English History
	Senior English	Senior English	Senior English	Senior English	Senior English
12:00	NOON	NOON	NOON	NOON	NOON
1:00 to 2:00	Study period	Study period	Study period	Study period	Study period
2:00 to 3:00	General Biology	General Biology	General Biology	General Biology	General Biology
	Physics	Physics	Physics	Physics	Physics
3:00 to 4:00	Study period	Study period	Study period	Study period	Study period

DEPARTMENT OF ATHLETICS

....., Director

Preliminary Statement.

Athletic sport, if honorably and wisely conducted, can hold its own in any institution of learning; but to gain a position of dignity, it must be saved from many of its friends and maintained on so high a level that no reasonable man can question its value. Rightly administered it strengthens the weak, improves the weak places in the strong, clears the brain, teaches boys and young men to respect their bodies and to know the relation of a clean, vigorous body to an active mind and an honorable life. Rightly conducted it is a school of manly skill, courage, honesty, self control and even of courtesy; wrongly conducted it is a school of bad manners, vulgarity, tricky evasion, brutality—the ideals not of a sportsman, but of a sporting man.

We are constantly told that in England men play for the sake of playing, whereas in America men play for the sake of winning. The more serious the question of winning the more serious the need of winning honorably. Sport in America is not mere fun; it is a test of character, and nothing that makes the player less a gentleman belongs to it. The football player who wantonly injures his rivals, the baseball player who persists in shouting to rattle his opponents, the student who takes money for summer baseball and conceals the fact, should be put out of the team. Nor should any college have secrets as to the legitimacy of its athletic representatives.

(From "Right and Wrong Views of Athletic Sport", issued by the National Collegiate Athletic Association.)

In its supervision of college athletics the Faculty will be guided by the principles of amateur sport as stated above, and will prescribe regulations which will aim at preventing such evils as—

(a) Proselyting. (1) The offering of inducements to players to enter colleges because of their athletic abilities, and supporting or maintaining players while students on account of their athletic abilities, either by athletic organizations, individual alumni, or otherwise, directly or indirectly. (2) Singling out prominent athletic students of preparatory schools and endeavoring to influence them to enter a particular college.

(b) The playing of those who are not bona fide students in good and regular standing.

(c) Improper and unsportsmanlike conduct of any sort whatsoever either on the part of the contestants or the students on the side lines.

The Athletic Association.

The Athletic Association, which is composed of the entire student body, has charge, under the Director and the Faculty, of all forms of inter-collegiate athletics. It is supported by a fee of \$6 per annum which is charged all students and which gives each student free admittance to all games and contests.



GYMNASIUM



SWIMMING POOL

Sports.

These include football, basketball, baseball and track, as the major sports, and cross country, swimming, wrestling, tennis, and gymnastics as the minor sports. Competitive athletics are held with colleges in Missouri, Illinois and Iowa.

Equipment.

The football field a quarter of a mile north of the college building is tile-drained and graded level and is always in excellent condition. It is surrounded by a quarter-mile track. There is plenty of room also for other track events—shot put, discus, hammer, broad jump, high jump and pole vaulting.

The L. L. Culver Gymnasium is the finest gymnasium in Northern Missouri, and is equipped with all gymnastic apparatus, running track and basketball floor.

Locker rooms are located on the first floors of both Culver and Stockton Halls; they are electric lighted and steam heated and provided with shower baths and lavatories.

The swimming pool adjoins the locker rooms. It is 55 by 26 feet and affords the finest opportunity for water sports both winter and summer. Men's and women's swimming classes are a part of the regular routine of the department. Competent attendants are in charge at all times.



DEGREES CONFERRED COMMENCEMENT 1918

Bachelor of Arts.

John Elliott Foster
Howard Oscar Rocks
Percy Egerton Thomas
Jesse Forrest McMahan
Mabel Flora Mumford

Master of Arts

John Brogden
Grace Maybelle Hansen

Doctor of Divinity.

George A. Campbell
John H. Wood

Certificates in Music

Nina Long
Leila Lillian Berry

Academy Diplomas

Fred Porter
Cleve Hudson
Sam Wells
Conrad Will

REGISTER OF STUDENTS, 1918-1919

Graduate Students

Brogden, John	Sydney, Australia
Hargis, Thomas C.	Long Grove, Iowa
Rocks, Howard O.	Canton

Seniors

Clark, Estelle Jeannette	Canton
Graves, Hazel Margaret	Canton
Keltner, Harry Edgar	Clarence
Kuntz, Samuel Henry	Versailles, Ill.
Poulton, Ellison A.	Canton
Schneider, Mabel Elizabeth	LaBelle
Starke, Thomas Earl	Clarence
Turley, Katherine Louise	Canton
Ward, Myrle Olive	Hamburg, Iowa

Juniors

Berry, Leila Lillian	Harris
Ingold, Clarence	Canton
Rocks, Maude Langdoc	Mommence, Ill.

Sophomores

Bixler, Edna	Canton
Bowen, Ruth	Kahoka
Cook, Davy Clay	Callao
Dennis, Ruby Alice	Clarence
Hanna, Hazel	Canton
McMurry, Fletcher Guy	Rutledge
Spencer, Claude	Kahoka

Freshmen

Calvert, Twila	Revere
Ellis, J. Russell	Canton
Giegerich, Earle Smith	Canton
Graves, Creighton Condit	Canton
Knight, Burl	Benjamin
Lewis, Virginia	Canton
Millspaugh, Nelle	Canton
Peters, Harold	Canton
Pitman, George	Wyaconda
Schlager, Gladys	Canton
Shoemaker, James L.	Lagonda
Simpson, Nova R.	Rockville
Stevens, Claude	Canton
Vincent, Eliza Dockery	Canton
Will, Conrad	Canton
Walker, Paul Dewey	Memphis

STUDENTS' ARMY TRAINING CORPS

Andrews, Estel	Lancaster
Binger, Roger	Lewistown
Bassett, Louis H.	Charleston, Iowa
Ballow, Don G.	Memphis
Barber, Lawrence	Wyaconda
Belville, Frank H.	Saverton
Beckett, Robert E.	Shelbina
Curtis, Joseph E.	Kahoka
Davis, Walter Lowell	Arbela
Dickson, Kenneth	Quincy, Ill.
Edwards, James Hillard	Canton
Ellis, J. Russell	LaGrange
Ellis, Lee Roberts	Ewing
Fischer, Eugene	St. Louis
Farnsworth, David L.	Quincy, Ill.
Fruehling, Harry C.	Montrose, Iowa
Farrar, Earl N.	Quincy, Ill.
Heithold, Clarence	Quincy, Ill.
Hudson, Cleve	Loraine, Ill.
Herchenroder, Carl	Quincy, Ill.
Hamann, Paul	Canton
Knight, Burl D.	Benjamin
Little, Charley C.	Canton
Luther, Albert	Memphis
Leggett, Walter	Palmyra
McMurry, Fletcher G.	Rutledge
McHugh, William E.	Kahoka
McConnell, Harry L.	Revere
*McDermott, William Otho	Kahoka
Means, Harry	Wayland
Niehaus, William	St. Louis
Parsons, Glenn	New London
Pool, Loyn Elbert	Callao
Priepot, Adam	Mendon, Ill.
Patrick, Walter	Bowling Green
Quest, Arnold	Palmyra
Roberts, Wallace	Memphis
Rippetoe, Harry	Clayton, Ill.
Staggs, Lee Vaughn	Shelbyville
Schell, Eugene	Quincy, Ill.
Sellers, Paul	Lewistown
Schnellbacher, Carl	Quincy, Ill.
Smith, Ernest Wayne	Quincy, Ill.
Spencer, Claude E.	Kahoka
Tomlinson, Ralph	Hannibal
Vermazen, Archie	Charleston, Iowa
Vaughn, Everett Rufus	LaGrange

Wagner, Lester.....	Donnellson, Iowa
Walker, Edward D.....	Memphis
Walker, Paul. D.....	Memphis
Watters, Sidney	Ely
White, Harry.....	Keokuk, Iowa
Wilson, Orville.....	Kahoka
Zuspann, Farris.....	LaBelle
Zuspann, Newell.....	LaBelle

SPECIALS AND IRREGULARS.

Bailey, Maurine.....	Shelbina
Clark, Neva Frances.....	Payson, Ill.
Kennard, Ruth.....	Los Angeles, Cal.
Lathrop, Roy Aubrey.....	Attumna, Iowa
McGinnis, Grace.....	Plymouth, Ill.
Vincent, John L.....	Canton

ART STUDENTS

Bailey, Maurine	Thompson, Mabyn
Little, Mary Ellen	Turley, Katherine
Rocks, Maude Langdoc	Wood, Susan A.
Tipton, Mrs.	

MUSIC STUDENTS

Bailey, Maurine, V.	Keltner, Pearl, P
Bailey, Sara Lyle, V.	McGinnis, Grace, V
Batchlett, Esther, P	McCutchan, Frances, P
Berry, Leila, P, V	McMurry, Fletcher, P. V
Breece, Mrs. G. E., P	Miller, Harriett, V
Bumbarger, Donna, P	Miller, Mary, P, V
Calvert, Twila, P	Mullin, Maud, P
Clark, Neva, P	Painter, Jennie, V. P
Dennis, Ruby, P	Peters, Lucille, P
Ellis, Russell, V	Rocks, Howard O., V
Ferguson, Mabel, P	Roberts, Mildred, P
Garn, Virginia, P	Schlager, Gladys, V
Garn, Helen P.	Shanks, Elizabeth, P
Graves, Helen, P	Stork, Elizabeth, P
Hamann, Paul, V	Thompson, Mabyn, P
Hamann, Ruby, P	Turley, Ella, V.
Hubbard, Iva, P	Turley, Katherine, V
Ingold, Cleatice, P	Underbrink, Ada, V
Ingold, Kuila, P	Vannoy, Mrs. C. A., P
Johnson, Robert, P	Westhoff, Wilma, P.
Johnson, Zora, P	Wood, Vaden T., V
Keltner, Martha, P	Ward, Myrle, P

ORATORY STUDENTS

Bowen, Ruth	Keltner, H. E.
Clark, Estelle	McGinnis, Grace
Cook, Davy Clay	Pitman, George
Dennis, Ruby	Sanderson, Burns
Graves, Hazel	Scott, Marian
Gatewood, Geraldine	Schneider, Mabel
Hamann, Ruby	Starke, Earl
Ingold, Cleatice	Turley, Katherine
Ingold, Clarence	Wood, Genevieve

ACADEMY STUDENTS

Allen, Aubrey.....	Philadelphia
Bailey, Sara Lyle.....	Shelbina
Boyett, Jesse	Crowder
Carrott, Harry.....	Taylor
Chappell, Eugene.....	Canton
Elliott, Paul.....	Canton
Fuller, Edmund.....	Conway Spring, Kan.
Gatewood, Geraldine.....	Paynesville
Hamann, Paul.....	Canton
Miller, Mary.....	LaHarpe, Ill.
Mullin, Maud.....	Mt. Pleasant, Ill.
Price, Leon.....	Loraine, Ill.
Sanderson, Robert B.	Loraine, Ill.
Sellers, Paul.....	Lewistown

STUDENTS IN SUMMER SCHOOL, 1918

Alderton, Mary.....	Canton
Allen, Juanita.....	Canton
Berry, Leila.....	Harris
Brogden, John.....	Chicago, Ill.
Christy, Ruth.....	Wyaconda
Howell, Mary Alice.....	Canton
Ingold, Clarence.....	Canton
Ketha, Verna.....	Canton
Kuntz, Samuel Henry.....	Versailles, Ill.
Leedom, John.....	Ashton
Little, Evalena.....	Canton
Martin, Louise.....	Ashton
Müller, Winifred.....	Canton
Quinn, Frances.....	LaGrange
Ratherford, Elizabeth.....	Gorin
Rocks, Maude Langdoc.....	Mommence, Ill.
Schrader, Wana	Canton
Shoemaker, J. L.....	Canton
Stork, Elizabeth.....	Canton

Stout, Blanche.....	Canton
Thompson, Maby.....	Canton
Townsend, Fred.....	Bucklin
Webster, Pansy.....	Kahoka
Wells, Della.....	Greensburg

SUMMARY

Graduate Students.....	3
Undergraduate Students.....	89
Special Students.....	7
Total College Students.....	99
Art Students.....	7
Music Students.....	44
Oratory Students.....	18
Total Fine Arts Students.....	69
Academy Students.....	14
Summer School Students.....	24
Total in all Departments.....	206
Counted Twice.....	48
Net Number in all Departments.....	158



ENTRANCE BLANK

SUBJECTS	Weeks Pursued	Periods Per Week	Minutes in Period	Grade	Units	Units Accepted	REMARKS
Grammar and Rhetoric							
Literature, Eng. and American							
Latin Grammar and Authors							
Greek							
German							
French							
Spanish							
El. Algebra							
Plane Geometry							
Solid Geometry							
Trigonometry							
Advanced Algebra or Arithmetic							
Physics							
Physics, Lab.							
Chemistry.							
Chemistry, Lab.							
Agriculture							
Biology } Botany							
} Zoology							
Biology, Lab.							
Physical Geography or Physiology							
Ancient History							
M. and M. History and Civics							
English History							
Commercial Course							
Drawing							
Manual Training							

ENTRANCE BLANK

**WORK OFFERED FOR ENTRANCE TO CULVER-
STOCKTON COLLEGE**

By

Graduated from School

This Blank Filled Out By

.....
Principal

Remarks:

Date of Registration.....

Number of Units Offered.....

Number of Deficiencies.....

Condition, if any.....

Required during Freshman Year:.....
.....
.....
.....
.....

Classification

(Signed)
Examiner.

UNIVERSITY OF ILLINOIS-URBANA



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